UNIVERSITY OF MIAMI

Michele Bowman Underwood Department of Modern Languages and Literatures

UNDERGRADUATE COURSES

SPRING 2027

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MICHELE BOWMAN UNDERWOOD
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES
DEPARTMENT OVERVIEW

Through its courses dedicated to the study of languages, literatures, and cultures, the Michele Bowman Underwood Department of Modern Languages & Literatures Department (MLL) offers you an exciting opportunity to engage in a learning experience that will help you to succeed in your chosen career path and to acquire a deeper understanding of your own and of others' linguistic and cultural heritage. Whether you opt for a career in education, business, economics, law, medicine, politics, the arts, or the social sciences, our courses will enrich your life beyond your expectations.

If you would like to know more about our majors and minors in French and Spanish, or our minors in Arabic Studies, German, Italian, and Portuguese, or the dual language "modern languages" minor, please contact the appropriate advisor, as listed below. If you have questions about our courses in Haitian Creole, please call the department's main office at (305) 284-5585.

ADVISING CONTACTS

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Note on Course Professors: Wherever possible, instructor names and sections are included in the course lists below. If this information is not provided, there may be multiple sections available, or the instructor may not yet have been assigned. Please consult CaneLink for the most up-to-date information and any subsequent changes.

COURSES TAUGHT IN ENGLISH

NOTE: None of the following courses can be used to satisfy the language requirement.

ARB/CHI/FRE/GER/JPN/ITA/POR/SPA/MLL 394 (Section T): Internships in Modern Languages and Literatures

Instructor: Shai Cohen

Satisfies requirements towards the major.

The Internship is an academic course, and as such, is designed with rigor, criteria, and objectives that align with the MLL (Modern Languages and Literatures) general pedagogical philosophy. This internship course places a strong emphasis on several crucial components to prepare students for success in the modern professional landscape.

- **Effective Work Communication:** In recognition of the paramount importance of effective work communication, this internship course equips students with the practical skills and knowledge needed to communicate confidently and proficiently in various professional contexts. Students will learn how to convey their ideas with clarity and impact through written, verbal, and digital communication.
- **Work Environment Awareness:** The dynamic and rapidly evolving nature of modern workplaces is acknowledged, and students will gain a deep understanding of work environment awareness. They will explore topics such as organizational culture, diversity and inclusion, and the influence of technology on contemporary work environments.
- **Confidence in Interaction:** Confidence in interaction is a cornerstone of professional success, and this course helps students develop the self-assurance and interpersonal skills necessary to thrive in their careers. They will become adept at engaging in meaningful conversations, delivering presentations, and handling challenging situations with poise and professionalism.
- **AI Hybrid Skills:** Given the increasing prominence of AI in the workplace, this internship course will guide students in navigating the intersection of AI and human work. They will acquire a foundational understanding of artificial intelligence and machine learning and explore how these transformative technologies are reshaping industries and job roles.
- **Work Psychology and Negotiation Theory in Behavioral Economics:** Understanding the intricacies of work psychology, particularly as it relates to Negotiation Theory, is vital for effective professional interactions. Students will delve into the psychology behind workplace negotiations, conflict resolution, and persuasion to enhance their ability to achieve mutually beneficial outcomes.
- **Professional Growth:** Recognizing the significance of continuous professional development, this course provides guidance on personal and career growth. Students will receive support in setting and achieving career goals, time management, and cultivating a growth mindset.

In addition to these vital components, MLL 394 Internships are strategically designed to provide students with the means to apply the analytical, creative, community-oriented, and professionally-based knowledge they have cultivated in other MLL courses. These internships can take place either within the University or in the broader community, bridging the gap between academic learning and real-world application. They involve supervision by UM faculty (Target Language Supervisor) as well as on-site guidance (On-site Supervisor). Additionally, an MLL 394 Course Instructor oversees the holistic internship project and fosters a sense of community through the exchange of student experiences. As a result, professional projects emerge as an integral part of a comprehensive experiential learning experience, consolidating the linguistic and critical thinking skills that majors and minors in MLL acquire through their coursework. This course places a strong emphasis on experiential learning, intercultural competency, cross-linguistic and intercultural communication, leadership, and the critical skills needed to excel in the evolving world of work.

ARB 310/FRE 310/MLL 325 (Section R): Franco-Arab Cinema (WRIT)
Instructor: Suja Sawafta

The objective of this course is to explore and witness the dynamic relationship that exists between France and the Arab world, broadly speaking. With the Mediterranean between them, these two regions have a longstanding history of cross-cultural, transnational, colonial, and postcolonial encounters and confrontations. From questions of migration to linguistics, power and oppression, to shame and integration, this course will survey a number of films that contend with this complex and rich relationship as it is represented in French cinema, as well as minor cinemas in the Middle East; Arabophone and Francophone, in equal measure.

CHI 251 (Section F) Mandarin Chinese Conversation through Media
Instructor: Xiaolei Zhang

By engaging with authentic media sources, students will not only advance their language proficiency but also deepen their understanding of contemporary Chinese society and culture.

JPN 210 (Section E): Japan Uncovered: Introduction to Japanese Culture
Instructor: Eiko Williams

This course examines the major aesthetic, social and political factors that have shaped contemporary and traditional Japanese culture and society. The historical evolution of Japanese culture will be approached through film, literature and visual arts. The course will be taught primarily in English, with some basic Japanese terminology. No prior knowledge of the Japanese language is required.

MLL 322 (Section EF): Topics in Comparative Cultural Studies
Instructor: Arturo Sebastian Gonzalez

Pan-Americanism: What Ties the Western Hemisphere Together? Time period: 1820s-1970s. Visionaries from North America, Latin America, and the Caribbean have long imagined that the Western Hemisphere, free from the ancient rivalries and aristocracy of the Old World, could become a bastion of cooperation, liberty, peace, and prosperity. However, the ideas of "Pan-Americanism" often collided with the realities of political and economic power. From Simón Bolívar's dreams of continental unity to the Pan-American Highway to the Inter-American Commission on Human Rights, this course explores historical efforts to bring the Americas closer together, and the forces which have kept them divided.

MLL 370 (Section Q) Land, Power, Stewardship: Agri/culture and Environmentalism in the Global South (Da Vinci Scholars Students Only) Instructor: Suja Sawafta

This course follows a tripartite division that considers the origins, manifestations, and solutions for environmental degradation and climate change. In "Origins", students will explore the manner in which colonial machines mandated their insatiable practices of resource extraction and consumption through the othering of BIPOC populations, species, and land alike. In "Manifestations", students will explore the various ways that the encounters between settlers and those who were othered played out in history from the Americas to Hawaii, Ireland to South Africa, and beyond. In "Solutions", students will access a rich archive of indigenous/ non-consumerist practices of environmental and cultural stewardship, returning to centuries-old practices of protecting land from the pitfalls of human activity. As such, this course positions people of the Global South (largely though not exclusively) as people with climate solutions as opposed to victims. We will engage with history, literature, culture, and environmental science to foster both an understanding of the "origin story" of the environmental crisis while leading from a place of hope and resiliency (as opposed to fear) towards a collective practice of action. Students will also go on several class visits to UM's relevant institutions including the Library, Lowe Art Museum, the Gifford Arboretum, and the university's Sustainable Garden.

MLL 370/BIL175 (Section R): Bioluminescence and Caravaggism: The Glowing Intersection Between Art and Science (Da Vinci Scholars Students Only) Instructor: Lorella Di Gregorio/Daniel Wang

This course explores a fascinating intersection of art and science through the work of Michelangelo Merisi da Caravaggio (1571–1610), one of the most revolutionary Italian painters and a pivotal figure in the development of Western art. Designed for first- and second-year students of the Da Vinci Program, including those who are not science majors, the course introduces Caravaggio's life, artistic achievements, and innovative use of light and shadow. It examines the intriguing hypothesis that bioluminescence may offer insights into the distinctive lighting effects characteristic of Caravaggio's painting style and its influence on subsequent artistic traditions. Students will also explore the biological mechanisms underlying bioluminescence, its evolutionary significance in the animal kingdom, and its applications in modern medicine.

ARABIC STUDIES PROGRAM

LOWER DIVISION (100-200 LEVEL)

ARB 102: Elementary Arabic II

Modern Standard Arabic; oral and written exercises. Closed to native speakers.

ARB 202 (Section CD): Intermediate Arabic II
Instructor: Mourad Abdennabi

Readings designed to integrate listening comprehension, speaking, reading, and writing skills in Modern Standard Arabic. Discussion of Arab society, history and culture. Closed to native speakers.

ARB 207/208/310 (Section R): Arabic for Heritage Learners
Instructor: Suja Sawafta

Arabic for Heritage Learners is a 200-level course specifically designed for students of Arab descent who fulfilled the equivalent of ARB 201. The course will hone students' ability in critical reading, writing, debate, and discussion of pertinent topics in Arab culture. The course material will focus on the history of Arab culture, literature, film, and music. By the end of the semester students will develop their ability in critical reading and writing in MSA.

UPPER DIVISION (300-500 LEVEL)

ARB 310/FRE 310/MLL 325 (Section R): Franco-Arab Cinema (WRIT)
Instructor: Suja Sawafta

The objective of this course is to explore and witness the dynamic relationship that exists between France and the Arab world, broadly speaking. With the Mediterranean between them, these two regions have a longstanding history of cross-cultural, transnational, colonial, and postcolonial encounters and confrontations. From questions of migration to linguistics, power and oppression, to shame and integration, this course will survey a number of films that contend with this complex and rich relationship as it is represented in French cinema, as well as minor cinemas in the Middle East; Arabophone and Francophone, in equal measure.

ARB 394 (Section T): Internships in Modern Languages and Literatures
Instructor: Shai Cohen

(See Description on Pages 9, 10.)

CHINESE PROGRAM (MANDARIN)

LOWER DIVISION (100-200 LEVEL)

CHI 101 (Section C): Elementary Chinese I. Instructor: Xiaolei Zhang
Conversation, grammar, reading, elementary composition.

CHI 102 (Sections B): Elementary Chinese II
Instructor: Xiaolei Zhang
Prerequisite: CHI 101
Continuation of CHI 101. Conversation, grammar, reading, elementary composition.

CHI 201 (Sections D): Intermediate Chinese I
Instructor: Xiaolei Zhang
Prerequisite: CHI 201 or equivalent.
Continuation of CHI 102. Further development of reading, writing, speaking, and listening skills in Mandarin Chinese closed to native speakers.

CHI 202 (Sections E): Intermediate Chinese II
Instructor: Xiaolei Zhang
Prerequisite: CHI 201 or equivalent.
Continuation of CHI 201. Further development of reading, writing, speaking, and listening skills in Mandarin Chinese closed to native speakers.

CHI 251 (Section F) Mandarin Chinese Conversation through Media. Instructor: Xiaolei Zhang
By engaging with authentic media sources, students will not only advance their language proficiency but also deepen their understanding of contemporary Chinese society and culture

UPPER DIVISION (300-500 LEVEL)

CHI 394 (Section T): Internships in Modern Languages and Literatures
Instructor: Shai Cohen
(See Description on Pages 9, 10.)

FRENCH PROGRAM
LOWER DIVISION (100-200 LEVEL)

FRE 101: Elementary French I
For students with no background or previous study of French. The focus of FRE 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on university life, family, leisure activities, home, and community. Includes both oral and written assessment of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. Not open to students who have completed two or more years of high school French. Closed to heritage or native speakers of French.

FRE 102: Elementary French II: Global Affairs
Instructor: Elisabeth Llaveria-Powell
Prerequisite: FRE 101.
For students who have completed FRE 101 or have equivalent introductory-level proficiency in French, FRE 102 French for Global Affairs II builds on foundational language skills to further develop practical communication abilities in speaking, reading, writing, and listening comprehension for professional environments. The course emphasizes workplace communication in French, including professional correspondence, presentations, meetings, and office interactions. It expands students' ability to communicate in professional contexts while deepening their understanding of Francophone cultures and preparing them for effective communication in international corporate and cross-cultural settings. Not open to students who have completed two or more years of high school French or to heritage or native speakers of French.

FRE 102: Elementary French II
Prerequisite: FRE 101 or equivalent. Closed to heritage and native speakers.
Continuation of FRE 101. The development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on childhood and adolescence, food and lifestyle, university life, and professions. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French.

FRE 105 (Section E): Accelerated Elementary French
Instructor: Mari Williams
Prerequisite: Three or more years of high school French or the equivalent. Closed to heritage and native speakers**.**
For students with previous study of French desiring to review material covered in FRE 101 and 102 in preparation for continued study of French at the intermediate level. The focus of FRE 105 is the continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on family, leisure activities, home, and community, childhood and adolescence, food and lifestyle, university life, and professions. Includes both oral and written assessments of grammatical

structures and vocabulary introduced, informal and formal writing. Conducted entirely in French.

FRE 201: Intermediate French I

Prerequisite: FRE 102 or 105, the equivalent from another institution, or 3-4 years high school French AP 3 Language test or IB 4. Closed to heritage and native speakers.
For students with previous study of elementary-level French. The continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: travel, technological innovations, the evolution of family values, and social and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French.

FRE 202: Intermediate French II (WRIT)

Prerequisite: FRE 201 or 5-6 years of high school French. Closed to heritage and native speakers. Satisfies requirements towards the French major or minor.
For students with some previous study of French at the intermediate level, who are familiar with all tenses and with vocabulary related to the topics covered in FRE 101-201. FRE 202 is the first semester of a two-semester sequence ending with FRE 203. The continued development of skills in reading, writing, speaking and listening in French, with an additional emphasis on cultural competence in the French-speaking world. Themes on: relationships, cultural values, different historical perspectives, and current politics. These themes will be explored through articles, films, and literary texts. The course will develop writing and reading strategies, providing them with the tools to think, read, and write critically and analytically in papers of 1-3 pages. Progress will also be assessed through quizzes and exams. Course conducted entirely in French.

FRE 203 (Section CD): Advanced French for Business and International Affairs (WRIT)

Instructor: Viviana Pezzullo

Prerequisite: FRE 202. Closed to heritage and native speakers. Satisfies requirements towards the French major or minor.
Continuation of FRE 202. This course is designed to advance students' French proficiency in the four core skills—speaking, listening, reading, and writing—while providing them with a specialized focus on global business and affairs. Students will expand their professional vocabulary, develop intercultural competence, and analyze case studies involving economic, political, and social issues in the Francophone world. Through debates, simulations, and creative projects, they will engage with real-world scenarios such as international partnerships and cross-cultural communication. By the end of the course, students will be able to express complex ideas, defend arguments, and produce original work in both written and oral forms.

FRE 203 (Section EF): Advanced French for Healthcare (WRIT)

Instructor: Viviana Pezzullo

Prerequisite: FRE 202. Closed to heritage and native speakers. Satisfies requirements towards the French major or minor.
French 203 is designed to advance students' French proficiency in the four core skills: speaking, listening, reading, and writing, while providing them with a specialized focus on healthcare.

Students will enhance their medical vocabulary, develop cultural competence, and tackle ethical dilemmas in French-speaking environments. They will also participate in debates, case studies, and creative projects, gaining essential skills for healthcare professions. By the end of the course, students will be able to express complex ideas, argue positions, and produce original work in both written and oral forms, preparing them for careers in healthcare in French-speaking contexts.

UPPER DIVISION (300-500 LEVEL)

FRE 301 (Section O): Introduction to French & Francophone Studies (WRIT)
Instructor: Chloe Edmondson

Prerequisite: FRE 203 or permission of instructor.

FRE 301 offers an immersive exploration into the diverse literary and cultural landscapes of the French-speaking world. FRE 301 begins with an overview of French literary and cultural production in the Middle Ages and Renaissance, moving into the Ancien Régime, Enlightenment, and French Revolution. The course then examines the literary productions of the nineteenth and twentieth centuries. Through a combination of literary analysis, historical inquiry, and cultural study, students will engage with a variety of texts that highlight the distinctive sociocultural, political, and literary developments of the Francophone world. We will examine seminal works and influential authors, exploring movements such as Troubadour poetry, Arthurian romance, Renaissance poetry, classical theater, the Enlightenment, and Romanticism, alongside important movements like feminism and postcolonialism. Building upon the language and analytical skills developed in FRE 203, the course emphasizes the rigorous examination of texts in their original French. Students will engage in detailed literary and historical analyses, developing critical perspectives that will prepare them for advanced coursework in French at the 300-500 levels.

ARB 310/FRE 310/MLL 325 (Section R): Franco-Arab Cinema (WRIT)
Instructor: Suja Sawafta

The objective of this course is to explore and witness the dynamic relationship that exists between France and the Arab world, broadly speaking. With the Mediterranean between them, these two regions have a longstanding history of cross-cultural, transnational, colonial, and postcolonial encounters and confrontations. From questions of migration to linguistics, power and oppression, to shame and integration, this course will survey a number of films that contend with this complex and rich relationship as it is represented in French cinema, as well as minor cinemas in the Middle East; Arabophone and Francophone, in equal measure.

FRE 364 (Section Q): Topics within French literature from the 17th and 18th centuries: Literature, Culture, and Politics from the Ancien Régime to the French Revolution
Instructor: Chloe Edmondson

This course offers a survey of 17th- and 18th-century French literature and culture. The profound political, social, and intellectual transformations that took place from the early modern era through the Enlightenment shaped French society and fostered the emergence of new literary genres and artistic movements. These literary developments carry a reflection of the aesthetic, philosophical, and social debates of the period. In this course, students will examine a diverse selection of texts to explore how literature engaged with the changing cultural, historical, and political landscapes of the time. Students

will read, analyze, and contrast a variety of primary works across multiple genres. This course will be taught entirely in French.

FRE 501/FRE 322 (Section EF): Capstone/Migration and Diaspora in the Francophone World (WRIT)
Instructor: Patoimbasba Nikiema

Immigration and diaspora occupy an increasingly important place in contemporary Francophone literature and postcolonial studies. This growing interest reflects the movement of people across geographical and cultural boundaries, historical experiences of displacement, the formation of diasporic communities, and the changing meanings of home, identity, and belonging. Beyond the physical movement of individuals, immigration and diaspora raise important questions about cultural encounters, collective memory, and the ways individuals and communities maintain connections with their homelands while building new lives elsewhere. This course invites students to explore the experiences and literary representations of immigration and diaspora across the Francophone world. Through selected novels, short stories, essays, and theoretical readings, students will examine the relationships between migration, displacement, identity, and belonging. Particular attention will be given to how writers portray the experiences of migrants, the challenges of adapting to new societies, and the ways diasporic communities negotiate their relationships with both their places of origin and their societies of settlement. Students will also consider the historical, political, and cultural circumstances that shape these experiences. As an undergraduate capstone, the course will emphasize close reading, literary analysis, critical discussion, and independent research. Students will develop their ability to interpret literary texts, engage with relevant critical perspectives, and formulate well-supported arguments through written assignments and a final research project.

FRE 394 (Section T): Internships in Modern Languages and Literatures
Instructor: Shai Cohen

(See Description on Pages 9, 10.)

GERMAN PROGRAM

LOWER DIVISION (100-200 LEVEL)

GER 101 (Section E): Elementary German I
Instructor: Antonella Cassia

For students with no or little background and/or previous study of German. The focus of GER 101 is the development of communicative skills in speaking, reading, writing, and comprehension of German as well as an introduction to aspects of the culture and history of Germany and German-speaking countries through topics such as family, leisure activities, home and community, and politics. GER 101 will be conducted mostly in German. The course is not open to students who have completed two or more years of high school German.

GER 102 (Section D): Elementary German II
Instructor: Antonella Cassia

Prerequisite: GER 101 or equivalent. Closed to heritage and native speakers.
Continuation of GER 101 with a focus still on the development of communicative abilities in speaking, reading, writing and comprehension of German. The course will continue to combine the development of communicative skills along the learning about cultural practices and aspects of Germany and German speaking countries. Some of the themes are university life, professions and work, and housing.

GER 201 (Section F): Intermediate German I
Instructor: Antonella Cassia

Prerequisite: GER 102 or the equivalent from another institution, or 3-4 years high school German AP 3 Language test or IB 3.
For students with previous study of elementary-level German. The continued development of communicative abilities in speaking, reading, writing, and comprehension of German and an introduction to the cultural practices and aspects of Germany and German speaking countries: travel, transportation, childhood and adolescence, food and nutrition, and social and environmental issues practices and aspects of Germany and German speaking countries. Closed to heritage and native speakers.

UPPER DIVISION (300-500 LEVEL)

GER 394 (Section T): Internships in Modern Languages and Literatures
Instructor: Shai Cohen

(See Description on Pages 9, 10.)

GER 446 (Section GH): Cultural Debates: Public Speaking on Societal Issues
Instructor: Antonella Cassia

The main goals of this course are to improve student's conversational skills cultivating formal academic speaking competencies, and to develop their critical thinking skills and analytical expression in German through active, responsible participation in discussions, debates, and oral presentations in class. In addition, this course seeks to build students' oral proficiency at the advanced level while increasing their awareness of German culture through its media, cinema heritage and other forms of cultural production. This course will provide students with a contextualized content-based approach to oral communication resulting in a fluent oral language production. Even though, the emphasis of this course is on oral and listening proficiency and not on grammar, syntax, reading or writing, some reading and writing are also practiced. (Reading and listening materials provide opportunities for students to be exposed to authentic language use, and to integrate these forms into their speaking and writing.)

This course is based on active learner participation. Classroom activities will include oral presentations, debates, discussions, and playacting. These activities will center on several themes and topics: politics, social justice, education, communication, etc. Current events as reported by different media will be discussed. The course is fully conducted in German to provide students with maximum exposure to the language. All readings, class discussions, written assignments and course exams are entirely in German. Your instructor will speak only German to you during class, and you are obligated to do the same with your instructor and classmates.

HAITIAN PROGRAM

HAI 102/642 (Section J): Elementary Haitian Creole II
Instructor: Cherol Marcelin

Prerequisite: HAI 201.
Basic listening, speaking, reading, and writing skills developed in Elementary Haitian Creole 101. Students will produce more complex grammatical structures in oral and written presentations and focus on improvement of pronunciation.

HEBREW PROGRAM

HEB 102/642 (Section O): Elementary Hebrew I
Instructor: Shai Cohen

Prerequisite: HEB 101.
Continuation of HEB 101. Closed to native speakers.

HEB 202/652 (Section P): Intermediate Hebrew II (WRIT)
Instructor: Shai Cohen

Prerequisite: HEB 201.
Continuation of 201 with oral presentations, compositions, and grammar review. Class conducted in Hebrew. Closed to native speakers.

ITALIAN PROGRAM
LOWER DIVISION (100-200 LEVEL)

ITA 101: Elementary Italian I
For students with no background or previous study of Italian. The focus of ITA101 is the development of communicative abilities in speaking, reading, writing, and comprehension of Italian and an introduction to the cultural practices of the Italian world. Themes on university life, family, leisure activities, home and community. Includes both oral and written assessment of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Italian. Normally closed to students who have completed two years of high school Italian. Closed to native speakers of Italian.

ITA 102: Elementary Italian II
Prerequisite: ITA 101.
Continuation of ITA 101. Conducted entirely in Italian. Closed to native speakers. Upon successful completion of this course, you will be able to communicate in Italian discussing past and future events, and expressing hope, dreams, and opinions. You will be able to read and comprehend short authentic texts about everyday life in Italy and cultural aspects of Italian life. Keeping in mind that writing is a process, you will be able to write short essays narrating personal stories and experiences using the present, past, and future tenses.

ITA 201 (Section D): Intermediate Italian I
Instructor: Mojca Del Fabbro
Prerequisite: ITA 102, a strong high school background (4 years; good program; good grades).
For students with previous study of elementary-level Italian. The continued development of communicative abilities in speaking, reading, writing, and comprehension of Italian and an introduction to the cultural practices of the Italian world. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Italian. Closed to native speakers.

ITA 202 (Section GH): Intermediate Italian II (WRIT)
Instructor: Mojca Del Fabbro
Prerequisite: ITA 201. Satisfies requirements towards the Italian minor.
This course uses different genres of texts (portraits, descriptions, short stories, film reviews, magazine articles) to explore different ways of writing and to prepare students for 300-level work. Structured in a workshop format, the course develops conversational skills, provides opportunities for students to demonstrate their proficiency in spoken interpersonal communication and their ability to synthesize information from a variety of authentic materials. The course explicitly addresses Italian contemporary life themes and prepare students to use the target language in real-life situations. Class conducted in Italian. Closed to native speakers.

ITA 206 (Section C): Intermediate Italian for Spanish Speakers
Instructor: Loredana Di Stravolo

Prerequisite: ITA 106.

Italian 206 is a continuation of ITA 106 (Elementary Italian for Spanish Speakers and is specifically designed for students who are either heritage learners, native speakers of Spanish, or have reached the proficiency level of Intermediate-Low (based on the ACTFL proficiency guidelines) in Spanish, the latter to be determined by your professor. This course is designed to improve and accelerate the learning of Italian by drawing on the student's already existing knowledge of their native, heritage or Intermediate level of Spanish. Students will be exposed to the basic syntactic and morphological parallels between Italian and Spanish languages to develop and enhance the student's metalinguistic knowledge. In addition, a variety of classroom and online activities will introduce and develop Italian language skills in four areas: listening, speaking, reading, and writing. Reading and writing activities will reinforce and expand the vocabulary and concepts presented and provide further Cultural insights. As the semester progresses, students will be able to comprehend and communicate in Italian at increasingly complex levels. By the end of the term students will be able to participate in basic everyday conversations, understand short texts, and express themselves in writing at a level consistent with the material covered.

UPPER DIVISION (300-500 LEVEL)

ITA 394 (Section T): Internships in Modern Languages and Literatures
Instructor: Shai Cohen

(See Description on Pages 9, 10.)

ITA 446 (Section J): Cultural Debates: Public Speaking on Societal Issues
Instructor: Antonella Cassia

The main goals of this course are to improve student's conversational skills cultivating formal academic speaking competencies, and to develop their critical thinking skills and analytical expression in Italian through active, responsible participation in discussions, debates and oral presentations in class. In addition, this course seeks to build students' oral proficiency at the advanced level while increasing their awareness of Italian culture through its rich cinema heritage and other forms of cultural production. This course will provide students with a contextualized content-based approach to oral communication resulting in a fluent oral language production. Even though, the emphasis of this course is on oral and listening proficiency and not on grammar, syntax, reading or writing, some reading and writing are also practiced. (Reading and listening materials provide opportunities for students to be exposed to authentic language use, and to integrate these forms into their speaking and writing.) ALL students must have taken ITA 202. If you have not taken the course, then you must register this semester for either ITA 202.

JAPANESE PROGRAM
LOWER DIVISION (100-200 LEVEL)

JPN 101 (Section D and G): Elementary Japanese I
Instructor: Mari Williams
JPN 101 introduces students to modern Japanese and develops basic skills in speaking, listening, reading, and writing. Classes use a communicative, activity-oriented approach. Japanese culture and customs are explored throughout the course. Closed to native speakers of Japanese.

JPN 102 (Section D): Elementary Japanese II
Instructor: Etsuko Collins
Prerequisite: JPN 101.
JPN 102 continues JPN 101 and covers the second half of the introductory level. Students further develop their speaking, listening, reading, and writing skills while expanding their grammar and vocabulary. The course introduces short forms used in informal speech and more complex language structures. Classes use a communicative, activity-oriented approach. Japanese culture and customs are explored throughout the course. Closed to native speakers of Japanese.

JPN 201 (Section C): Intermediate Japanese
Instructor: Etsuko Collins
Prerequisite: JPN 102 or equivalent.
JPN 201 continues JPN 102 and further develops students' communication skills in speaking, listening, reading, and writing. Through communicative activities and practice, students review grammar, build vocabulary, and expand their knowledge of kanji. Students explore various aspects of Japanese culture and customs in greater detail. Closed to native speakers of Japanese.

JPN 202 (Section G): Intermediate Japanese II (WRIT)
Instructor: Etsuko Collins
Prerequisite: JPN 201 or equivalent.
JPN 202 continues JPN 201 and covers the second half of the intermediate level. Students further develop their speaking, listening, reading, and writing skills, including the use of honorific and respectful expressions. By the end of the course, students should be able to engage in conversations and exchange detailed information on more advanced topics. Communicative activities and regular homework reinforce students' language skills. Students explore various aspects of Japanese culture and customs in greater detail.

JPN 204 (Section F): Advanced Japanese II (WRIT)
Instructor: Etsuko Collins
Prerequisite: JPN 203 or the equivalent.
JPN 204 continues JPN 203 and helps students further develop their overall proficiency in speaking, listening, reading, and writing in Japanese while deepening their understanding of Japanese grammar

and language structures. Through textbook-based learning and a variety of communicative activities, students will work to improve their fluency and accuracy in Japanese. Coursework includes oral presentations, academic writing, and, when available, one-on-one conversations with native speakers of Japanese. These activities provide opportunities for students to apply and strengthen their language skills in a variety of contexts. Students also deepen their understanding of Japanese culture and society through more in-depth exploration of cultural topics.

JPN 210 (Section E): Japan Uncovered: Introduction to Japanese Culture
Instructor: Eiko Williams

This course examines the major aesthetic, social and political factors that have shaped contemporary and traditional Japanese culture and society. The historical evolution of Japanese culture will be approached through film, literature and visual arts. The course will be taught primarily in English, with some basic Japanese terminology. No prior knowledge of the Japanese language is required.

UPPER DIVISION (300-500 LEVEL)

JPN 394 (Section T): Internships in Modern Languages and Literatures
Instructor: Shai Cohen

(See Description on Pages 9, 10.)

JNP 447 (Section J): Advanced Conversation through Japanese Theatrical Texts
Instructor: Mari Williams

Prerequisite: This course is intended for students who have completed JPN202. Students who have completed JPN201 may also enroll with their instructor's recommendation.

This course emphasizes Japanese oral communication through performance-based practice. Students will build conversational proficiency by engaging with Japanese performing arts, including anime voice-acting and scenes from contemporary Japanese theater. Although the primary focus is speaking and listening, students will also compose short scripts to support their performance work.

Throughout the semester, students will deepen their understanding of sociocultural dynamics and develop natural communication skills across a range of social contexts, such as formal and informal speech, gendered and age-based stylization, and other pragmatic nuances. In addition, students will cultivate effective self-study habits to become independent Japanese learners, including strategies for navigating unfamiliar words and expressions and reflecting on their own learning processes.

PORTUGUESE PROGRAM
LOWER DIVISION (100-200 LEVEL)

POR 102/642 (Section F): Elementary Portuguese
Instructor: Leila Da Costa

Prerequisite: Two or more years of college study of Spanish, French, Italian, or Latin. Also open to heritage speakers of Romance languages other than Portuguese.
Pronunciation, fundamental grammatical principles, *more advanced reading* and translation, oral and written exercises. Cultural and historical investigation of the Lusophone (Portuguese-speaking) world. Normally, this class is open to students who have completed Portuguese 101. Closed to native speakers. Students will be presented with information about the target culture such as: artistic production, historic, economic, political, and social dimensions of the Lusophone (Portuguese-speaking) world. The textbook contains short passages about the geography of these countries, as well as university life, ethnic and cultural diversity, immigrants, popular foods, sports and holidays. Topics such as new technologies, artistic appreciation, understanding/tolerance and appreciation for the target culture, critical thinking, social responsibility will be discussed in order to enhance local and global citizenship.

POR 105/645 (Section E): Accelerated Elementary Portuguese Instructor: Yamicela Torres Mollinedo

Prerequisite: Two or more years of college study of Spanish, French, Italian, or Latin. Also open to heritage speakers of Romance languages other than Portuguese.
Intensive study of material covered in 101 and 102. Specifically intended for students who have completed three or more than years of high school Spanish or beginning Spanish at another university. Also intended for heritage speakers of Romance Languages other than Portuguese, or students with at least two years of college study of Spanish, Italian, or French. Closed to native speakers.

POR 201/651 (Section E): Intermediate Portuguese I
Instructor: Leila Da Costa

Prerequisite: POR 102- or 4-years high school POR, or permission of instructor.
Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Portuguese. . Closed to native speakers.

POR 202/652 (Section D): Intermediate Portuguese II (WRIT)
Instructor: María G. Pardo

Prerequisite: POR 201 or equivalent or permission of instructor. Satisfies requirements towards the Portuguese minor.
Portuguese 202 is designed to enhance the advanced intermediate student's communication skills in the Portuguese language. Grammar lessons will emphasize adverbial clauses, the subjunctive mood, and the uses of the personal infinitive. This course covers a variety of topics that are of utmost importance in political, economic, historical, cultural and social settings in Brazil. Students

will have the opportunity to delve into a myriad of materials and media to support and enhance their learning process in the Portuguese Language, such as: films, documentaries, music, poetry, short stories, journalistic texts, and arts. Students will be able to learn and discuss different aspects of Brazilian cultures through Portuguese Language that reflects current social, political and economic situations in Brazil today. This course will also enable students to express their arguments and opinions from a global perspective in a critical and creative way through writing, speaking, and other media resources.

UPPER DIVISION (300-500 LEVEL)

POR 301/POR 691/LAS 350/GSS 320 (Section J): Interpreting Literary and Cultural Texts in Portuguese: Luso-Afro-Brazilian Literary Panoramas, Parades and "Pasárgadas"

Instructor: Steven Butterman

Portuguese 301 / 691 surveys selected materials from various genres of Luso-Afro-Brazilian literatures and cultural studies, with an emphasis on contemporary textual production from Angola, Brasil, Cabo Verde, Moçambique and Portugal that renovates, innovates, and reinvents language of the Portuguese-speaking world from a variety of socioeconomic, political and philosophical perspectives. One of the central aims of the course is to further develop critical writing and reading skills for native, non-native and heritage speakers of Portuguese at both the undergraduate and graduate levels. Please note that the course is conducted in Portuguese.

Primary texts:

Almeida, Germano. *O Testamento do Sr. Napumoceno da Silva Araújo*. Publisher: Editorial Caminho. 4th Edition (2002). ISBN-10: 9722105752. ISBN – 13: 978-9722105750. Cabo Verde. (Novel)

Chiziane, Paulina. *Niketche: uma história de poligamia*. Publisher: Companhia das Letras. (2004) ISBN-10: 8535904719. ISBN-13: 978-8535904710 2004. Moçambique. (Novel)

Couto, Mia. *Estórias abensonhadas*. Publisher: Companhia das Letras (2016). Brazil. ISBN-10: 8535927344; ISBN-13: 978-8535927344. Moçambique. (Short stories)

Evaristo, Conceição : *Ponciá Vicêncio* (2003). Brasil. Pallas (3rd edition, 2017). ISBN-13 : 978-8534705318. Brasil. (Novel)

Freire, Marcelino. *Contos negreiros*. Publisher**:** Record (2005). ISBN-10**:** 8501072567 ISBN-13**:** 978-8501072566. Brasil. (Short stories)

Honwana, Luis Bernardo. *Nós matámos o cão-tinhoso*. Publisher: Biblioteca editores Independentes (2008). ISBN-10: 9727952615. ISBN-13: 978-97279526182008. Moçambique. (Short stories)

Saramago, José. *Ensaio sobre a cegueira*. Publisher: Companhia das Letras; Literatura Estrangeira edition (2000). Brazil. ISBN-10: 8571644950. ISBN-13: 978-8571644953. Portugal. (Novel)

Vieira, José Luandino. *João Vêncio: os seus amores*. Publisher: Editorial Caminho (Portugal). ISBN-10: 9722116282. ISBN-13: 978-9722116282. Angola. (Novel)

<u>Required films and documentaries</u> (Please Note: Each production will be streamed virtually as part of the Luso-Brazilian Movie Series this semester).
Titles, dates and schedule TBD.

POR 394 (Section T): Internships in Modern Languages and Literatures
Instructor: Shai Cohen

(See Description on Pages 9, 10.)

SPANISH PROGRAM
LOWER DIVISION (100-200 LEVEL)

SPA 101: Elementary Spanish I
For students with no background or previous study of Spanish. The focus of SPA 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on university life, family, leisure activities, and professions. Includes both oral and written assignments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. Not open to students who have completed two or more years of high school Spanish. Closed to heritage and native speakers of Spanish.

SPA 102: Elementary Spanish II
Prerequisite: SPA 101 or Equivalent at another institution.
Continuation of SPA 101. The development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on childhood and adolescence, university life, home and community, food and lifestyle, and environmental issues. Includes both oral and written assessments of grammatical structure and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. Closed to heritage and native speakers of Spanish.

SPA 105: Accelerated Elementary Spanish
Prerequisite: Two or more years of high school Spanish or the equivalent.
For students with previous study of Spanish desiring to review material covered in SPA 101 and 102 in preparation for continued study of Spanish at the intermediate level. The focus of SPA 105 is the continued development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on: university life, family, leisure activities, and professions, childhood and adolescence, university life, home and community, food and life-style, and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. Closed to heritage and native speakers of Spanish.

SPA 107: Basic Spanish for Heritage Learners
Designed for students with little or no prior instruction in Spanish who, because of family background or social experience, can understand some casual spoken Spanish and have a passive knowledge of the language, but do not speak the language themselves. Focus on developing basic speaking, reading, and writing abilities.

SPA 201: Intermediate Spanish I

Prerequisite: SPA 102 or SPA 105 or equivalent.
For students with previous study of Elementary-level Spanish. The focus of SPA 201 is the continued development of communicative abilities in speaking, reading, writing and comprehension of Spanish and as an introduction to the cultural practices, family values, and social and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. Closed to heritage and native speakers of Spanish.

SPA 207: Intermediate Spanish for Heritage Learners

Prerequisite: SPA 107 or at least two years of Spanish in high school.
This course is designed for students with some prior instruction in Spanish who, because of family background or social experience, can understand casual spoken Spanish and have some functional communication abilities in the language. Focus is on developing basic speaking, reading, and writing abilities.

SPA 202: Intermediate Spanish II (WRIT)

Prerequisite: SPA 201 or equivalent. Closed to heritage and native speakers of Spanish.
Satisfies requirements towards the Spanish major or minor and the following cognates:

- **Hispanic Literature: Understanding the Power of Words through Spanish Language Texts (A&H)**
- **Cultural Codes in the Spanish Speaking World (P&S)**

This course introduces students to textual analysis and analytic writing while honing grammatical skills and expanding vocabulary. In order to develop further your speaking, writing, reading and listening abilities, we will examine a variety of texts (short stories, poems, plays, music, film, and video) which will be grouped around broad topics. The course will develop writing and reading strategies, providing students with the tools to think, read, and write critically and analytically in short and long essays. Progress will also be assessed through quizzes and exams. Course conducted entirely in Spanish.

SPA 202 (Section E): Intermediate Spanish II for Health Care Professions (WRIT)
Instructor: Maidelín Rodríguez

Prerequisite: SPA 201, or a grade of 5 on the AP Spanish Language Exam, or a grade of 7 on the IB Spanish Exam, or by placement of the course instructor.
SPA 202 introduces students to textual analysis and analytical writing while honing grammatical skills and expanding vocabulary. This is a Writing-Credit Course. To further develop speaking, writing, reading, and listening abilities, students will examine a variety of texts — including short stories, poems, essays, novel excerpts, memoirs, plays, films, and journalistic pieces — organized around broad topics. The course will be conducted entirely in Spanish.
This section of SPA 202 is tailored for students pursuing healthcare professions or with interest on healthcare professions related topics. Literary and cultural analysis is paired with applied grammar and medical vocabulary development to build proficiency in both academic and professional communication. Through role-plays, case studies, and close readings, students connect cultural perspectives with practical language for healthcare contexts. This course is closed to heritage

learners and native speakers of Spanish. If you have questions about your placement, please speak to your instructor.

SPA 202 (Section J): Intermediate Spanish II for the Professions (WRIT)
Instructor: Sonia Behar

Prerequisite: SPA 201, or a grade of 5 on the AP Spanish Language Exam, or a grade of 7 on the IB Spanish Exam, or by placement of the course instructor.
This course is tailored for students who wish to expand their intermediate language skills by exploring three major professional sectors. This course focuses on the practical and creative application of Spanish in communications (social media, podcasting, and content creation), social services (community programs, educational services for immigrant communities), and hospitality (hospitality management, tourism management, and customer service). Alongside specialized vocabulary and grammatical concepts, students will analyze literary texts and films that reflect on human stories, ethics, and cultural dynamics behind those industries. Through an array of hands-on projects, students will build linguistic and cultural fluency, as well as professional confidence. This course is ideal for students who want to utilize their Spanish creatively, get acquainted with the professional topics mentioned above, while connecting them to literary and film analysis. Closed to Heritage and Native students of Spanish.

ADVANCED LANGUAGE COURSES

SPA 203: Advanced Spanish (WRIT)

Prerequisite: SPA 202.
Satisfies requirements towards the Spanish major or minor and the following cognates:

- **Hispanic Literature: Understanding the Power of Words through Spanish Language Texts (A&H)**
- **Cultural Codes in the Spanish Speaking World (P&S)**

Spanish 203 is a continuation of Spanish 202, which is an advanced course in Spanish language, film, and literature. In this course, students will focus on close analyses of narrative texts (mainly novels and films) while further developing the four skills (reading, writing, speaking, and listening). It is part of the cohort of courses for the Spanish major and minor. Students will review more challenging grammatical concepts, expand their vocabulary, acquired an advanced level of discourse analysis, and will have ample opportunity to discuss material in class. The class will be conducted in Spanish. Closed to heritage and native speakers of Spanish.

SPA 203 (Section P): Advanced Spanish for Health Care Professions (WRIT)
Instructor: Maidelín Rodríguez

Prerequisite: SPA 202 or equivalent. Satisfies requirements towards the Spanish major or minor and the following cognates:

- **Hispanic Literature: Understanding the Power of Words through Spanish Language Texts (A&H)**
- **Cultural Codes in the Spanish Speaking World (P&S)**

The course will introduce students to basic anatomy, body systems and medical terminology in Spanish. Students will develop interpersonal conversational skills for the clinical setting through

lectures, independent study, role playing and debates of social issues. In the final third of the semester, students will be introduced to principles of medical interpreting, including awareness of cross- cultural differences in health care, bringing their own experiences and insight to bear. While the focus of the course is on developing oral modes of communication, written assignments and reading provide opportunities to support the development of participants' lexical and grammatical repertoire in Spanish. The class will be conducted in Spanish. Closed to heritage and native speakers of Spanish.

SPA 208: Advanced Spanish for Heritage Learners (WRIT)

Prerequisite: SPA 207, four years of Spanish in high school, or 5 in the AP language exam.
Satisfies requirements towards the Spanish major or minor.
Fulfills course requirement for the following cognates:

- **Spanish Language & Culture for Heritage and Native Learners (A&H)**
- **Hispanic Literature: Understanding the Power of Words through Spanish Language Texts (A&H)**
- **Cultural Codes in the Spanish Speaking World (P&S)**

SPA 208 is an advanced language course designed for those students who have advanced functional abilities in speaking, reading, and writing in Spanish because of family background or social experience, and prior formal study of the language. The principal aim of the course is to cultivate formal academic speaking, reading, writing competencies and to develop critical thinking skills in Spanish language in relation to cultural, literary, political and social texts. The pedagogical focus is on analytical grammar, short contemporary literary texts and films from throughout the Spanish-speaking world. This course is based on active learner participation. Students are expected to engage in interactive small and whole group activities. Closed to native speakers of Spanish.

SPA 208 (Section B): Advanced Spanish for Health Care Professions (WRIT)
Instructor: Maidelín Rodríguez

Prerequisite: Spa 207 or equivalent.
Satisfies Spanish Major & Minor requirements. Fulfills course requirement for the following cognates:

- **Spanish Language & Culture for Heritage and Native Learners (A&H)**
- **Hispanic Literature: Understanding the Power of Words through Spanish Language Texts (A&H)**
- **Cultural Codes in the Spanish Speaking World (P&S)**

SPA 208 is an advanced language course designed for those students who have basic functional abilities in speaking, reading, and writing Spanish because of family background or social experience, and prior formal study of the language. The principal aim of the course is to cultivate formal academic speaking, reading, and writing competencies among these students, and to develop critical thinking skills and analytical expression through Spanish language in relation to cultural, literary, political, and social texts. **Any student who attended high school in a Spanish- speaking country must take SPA 207.**
Spanish 208 serves two main functions: 1) to prepare heritage learners who intend to pursue more advanced studies in Spanish (at the 300-level) for the tasks in which they will be expected to engage; in this sense, the course constitutes a 'bridge' between the basic language issues focused on in SPA 107 and 207, and the sort of critical thinking and analysis of texts necessary to succeed in SPA 307 (Interpreting Literary and Cultural Texts in Spanish for Native/Heritage Speakers). The

pedagogical focus is on analytical grammar, short contemporary literary texts, and films from throughout the Spanish-speaking world, and social and cultural issues.
Since this course is focused on Spanish as used in health professions, we will explore the concepts of medicine, health, diseases, and illness in the literary realm. This course gives specific emphasis to academic and professional discourse within the medical and health care realm. Heritage learners will also be exposed to a wide variety of dialects and cultural issues to create awareness of dialectal variations in medical and health-related discourse. This dual vision: cultural and scientific, will expand their understanding and awareness of dialectal differences and written discourse while enhancing their critical thinking and cultural perspectives.
Our literary corpus will allow students to explore and interpret the concepts of health and sickness as metaphors of understanding reality and society. Three main questions will guide our course:
1) What is the relationship between medicine and literature, film and art, in general? 2) What is the importance of this relationship to the individual and to society? What are the outcomes of these relationships overall?
The course will introduce students to medical terminology and discourse in Spanish. In addition, students will develop interpersonal conversational skills for the clinical setting through lectures, in class talks, independent study, in class presentations and debates of social, medical, and ethical issues. Course readings will expose students to different literary genres from a medical, social, and cultural perspective. Written assignments, texts analysis, in class portfolio and grammatical assignments will provide opportunities to support the development of participants' lexical and grammatical repertoire in Spanish.
The course will be divided into different blocks or modules that will encompass a main medical topic. The readings and texts in general, for a particular module, will be based on the topics at matter. Each module will have in class presentations in which we will analyze and discuss the topic from the health profession and medical viewpoint and from the artistic and literary perspective. This class will be conducted entirely in Spanish.

UPPER DIVISION (300-500 LEVEL)

SPA 301: Interpreting Literary and Cultural Texts in Spanish (WRIT)

Prerequisites: SPA 203 (or equivalent).
Satisfies requirements for the Spanish major or minor. Fulfills course requirement for the following cognates:

- **Hispanic Literature: Understanding the Power of Words Through Spanish- Language Texts (A&H)**
- **Language and Cultures of the Spanish-Speaking World: Intermediate and Advanced (A&H)**
- **Modern European Literature and Society (A&H)**
- **Spanish Language & Culture: Communicating with Spanish Speakers for 2nd Language Learners Cultural Codes in the Spanish-Speaking World**

Literature, storytelling, fiction and imagination are part of our daily lives in many different ways. Friends share stories, we tell jokes, we watch movies or listen to poetry, we appreciate a mural or a painting. What is the function of fiction and literature and why is it so important for us?
This is an introductory course that provides the tools for the interpretation and analysis of literary and cultural materials from the Spanish-speaking world. As such, it serves as a window onto the range

of upper-level courses that the Spanish program and the Modern Languages and Literatures department offer. The primary goals of this course are to give you a deeper understanding of the characteristics of different literary genres and to further develop your skills in literary interpretation and analytical writing. We will carry this out by closely examining three main literary genres: poetry, drama, narrative prose (short stories and a novella), and considering sub-genres and differences of style. The readings will come from a range of historical periods in Spanish and Spanish-American literatures so as to give you a feel for some of the stylistic changes and movements within these literatures. However, the emphasis will not be on literary history, but rather, on the analysis of different genres.

We will also consider the ways in which literature and literary devices are present in other realms of culture and how the same analytical processes that we apply to literature can be applied to other cultural products. This will lead us to look at connections between literary genres and "texts" from popular culture and political culture—the texts that are the object of analysis in a field known as cultural studies. Through these objects of study, the course develops interpretative skills as well as critical writing skills: the ability to express a clear and persuasive argument. Special attention is paid to characteristics of heritage/native speaker expression. The class will be conducted in Spanish. This course is closed to heritage or native speakers of Spanish.

SPA 302 (Section P): The Cultures of Spain (WRIT)
Instructor: Christina Civantos

Prerequisite(s): SPA 203 or SPA 208, or the equivalent.
Satisfies major and/or minor requirements.
Offers Writing Credit
Fulfills course requirement for the following cognates:

- **Language and Cultures of the Spanish-Speaking World: Intermediate and Advanced (A&H)**
- **Modern European Literature and Society (A&H)**
- **Spanish Language & Culture for Heritage and Native Learners (A&H)**
- **Spanish Language & Culture: Communicating with Spanish Speakers for 2nd Language Learners (A&H)**
- **Spanish Language & Culture: Communicating with Spanish Speakers (A&H)**
- **Cultural Codes in the Spanish-Speaking World (P&S)**

En este curso exploraremos la historia y la cultura españolas a través de ciertos ejes temáticos entrelazados: identidades colectivas (regionalismo, nacionalismo, religión, raza, y europeidad), emigración e inmigración, tensiones entre tradición y cambio, que a veces incluyen irreverencia, y memoria histórica. Para el estudio, análisis e investigación de estos temas desde la antigüedad y el periodo medieval hasta nuestros tiempos, usaremos materiales de distintos campos de conocimiento (historia, lingüística, estudios culturales, economía y ciencias políticas) y varias formas de producción artística (cine, televisión, literatura, música, baile, artes plásticas y arquitectura). Este curso concede crédito de escritura (writing credit), por lo tanto, se exigirán numerosos ejercicios de redacción. El curso se realiza en español.

SPA 303/LAS 301 (Section R): The Cultures of Spanish America. Topic: Identity, Modernity, and Revolution

Instructor: Thomas Matusiak

This course offers a broad introduction to the cultural history of Spanish-speaking Latin America from the conquest to the present. Through a selection of historical texts, essays, literature, visual art, and cinema, students will study how Latin America became modern. While modernity offered the promise of progress, we will see that this turbulent process unfolded unevenly. Through readings and class discussions, students will focus on how the desire to achieve modernity gave rise to national and regional identities both organically and through the cultural policies of nation states. Beginning with the first descriptions of the New World by the Spanish conquerors, we will examine how the colonial gaze imagined the Americas as a land of both marvel and capitalist potential. We will study how the racial and gender hierarchies established during the colonial era survived the independence movements of the nineteenth century and shaped the young Latin American nations. Examining the process of nationalism in the twentieth century, we will continue to reflect on the relation between culture and politics by studying the imagination of radically new cultural identities and political systems through revolution. Finally, we will consider how globalization has affected this trajectory by challenging the importance of the nation state and facilitating the transnational circulation of cultural forms, ideas, and identities.

SPA 307 (Section Q): Interpreting Literary and Cultural Texts in Spanish for Heritage/Native Speakers (WRIT)

Instructor: Bridget Christine Arce

Prerequisite: SPA 208 or equivalent.

Fulfills requirements for the major or minor in Spanish.

Fulfills course requirements for the following cognates:

- **Language and Cultures of the Spanish-Speaking World: Intermediate and Advanced (A&H)**
- **Spanish Language & Culture for Heritage and Native Learners. (A&H)**
- **Spanish Language & Culture: Communicating with Spanish Speakers for 2nd Language Learners. (A&H)**
- **Cultural Codes in the Spanish-Speaking World. (P&S)**

Spanish 307 introduces native and heritage learners of Spanish to an in-depth study of what constitutes literary language. The course provides students with the critical and theoretical tools necessary to interpret the fundamental aesthetic properties, structures, and communicative purposes of three major literary genres in Hispanic literatures: lyrical poetry, drama and narrative. Through close readings of a wide variety of Hispanic texts from different cultural periods and geopolitical contexts, students learn to think about, approach and explicate Spanish literary texts in the informed, sophisticated level required for the successful completion of a major or minor in Spanish. The course will also examine the adaptation of a novel into film. This topic will allow students to delve deeper into the specificities of narrative as they appreciate its intersections and differences with the art of cinematographic language.

The course is student-centered, aiming at the creation of an interactive critical community that brings into the classroom its own (historical) experience to interpret literary texts. Students also work in teams to present topics in literary history geared to enhance their understanding of how genres and periods mediate meaning and even the very notion of literature.

The course contains a strong writing component whose objective is to enhance students' ability to construct cogent, analytical arguments in standard, academic Spanish as well as to produce a research paper in the language. SPA 307 is closed to non-native speakers of Spanish. Note: Students may not receive credit for both 301 and 307.

SPA 325/LAS 320 (Section P): Latin American Cinema and Revolution
Instructor: Thomas Matusiak/Neta Bouganim

As a mass medium, cinema was one of the most politically transformative cultural forms of modernity. From Mexico to Cuba and beyond, the revolutions and radical movements that marked Latin America's twentieth century were accompanied by and institutionalized through cinema. This course surveys Latin American cinema, focusing on how filmmakers have represented revolutionary struggle, participated in projects of national transformation, and challenged dominant forms of political power. Moving from the populist and nationalist cinemas of the mid-twentieth century through the militant filmmaking of the 1960s and 1970s to recent documentaries on contemporary social movements, we will ask how cinema (re)imagines community, represents violence and liberation, and realizes social change. Along the way, we will consider how Latin American filmmakers conceptualize cinema as a revolutionary practice that not only represents history, but actively participates in it. Students will be expected to view one film per week outside of class and complete readings in Spanish that include literature, manifestos, historical documents, and essays.

SPA 354/LAS 350 (Section R): Before Bad Bunny: Mapear el Imperialismo y la Migración entre el Caribe Hispano y los EE.UU.
Instructor: Christina Civantos/Massiel Medina

Prerequisite: SPA 301, SPA 302, SPA 303, or SPA 307.
Satisfies major and/or minor requirements.
Fulfills course requirement for the following cognates:

- **Language and Cultures of the Spanish-Speaking World: Intermediate and Advanced (A&H)**
- **Spanish Language & Culture for Heritage and Native Learners (A&H)**
- **Spanish Language & Culture: Communicating with Spanish Speakers for 2nd Language Learners (A&H)**
- **Spanish Language & Culture: Communicating with Spanish Speakers (A&H)**
- **Cultural Codes in the Spanish-Speaking World (P&S)**

Recently, Puerto Rican artist Bad Bunny has brought awareness to themes including imperialism and displacement to music listeners and audiences worldwide, notably through his latest studio album, *DeBÍ TiRAR Más FOTos* and his Super Bowl LX Halftime Show performance. This course explores the backstory to the topics Bad Bunny raises by examining the relationship between the Hispanic Caribbean (Cuba, Dominican Republic, Puerto Rico) and the United States during the 19th Century. We will look at cultural productions from that era to understand the echoes of identity, imperialism, and migration in the present day. Questions to be addressed include: How does the Caribbean's geography contribute to transnational linkages with the U.S.? How do Caribbean intellectuals, as well as popular culture, imagine the nation from within the Caribbean as well as in exile? What are the discourses surrounding cultural identity in the region? How can map-making, both in terms of reference maps that show geographic and political features and conceptual maps, help us understand the 19th-century Hispanic Caribbean and its lingering presence today? This course will be conducted in Spanish.

SPA 394 (Section T): Internships in Modern Languages and Literatures
Instructor: Shai Cohen
(See Description on Pages 9, 10.)

SPA 432 (Section O): Business Spanish for Global Professions: Ethics, Markets, and Cultural Debates (WRIT)
Instructor: Maidelín Rodríguez
This course develops advanced Spanish-language proficiency for business and professional settings through the study and debate of contemporary economic, cultural, and ethical issues in Spain, Latin America, and U.S. Hispanic communities. Students strengthen their oral and written communication skills, expand their professional vocabulary, and develop the ability to construct and defend arguments in Spanish. Through structured debates, case studies, and the analysis of authentic materials, students explore global markets, international business, technology, labor, sustainability, and corporate responsibility. Emphasis is placed on linguistic accuracy, critical thinking, persuasive communication, and intercultural competence, preparing students to communicate effectively in diverse professional and global environments.

SPA 433 (Section CD): Medical, Cultural and Bioethical Debates in Spanish (WRIT)
Instructor: Maidelín Rodríguez
Prerequisites: SPA 301 or SPA 302 or SPA 303 or SPA 307.
Satisfies requirements towards the Spanish major or minor.
Fulfills course requirement for the following cognates:

- **Hispanic Literature: Understanding the Power of Words Through Spanish-Language Texts (A&H)**
- **Language and Cultures of the Spanish-Speaking World: Intermediate and**
- **Advanced (A&H)**
- **Spanish Language & Culture for Heritage and Native Learners (A&H)**
- **Spanish Language & Culture: Communicating with Spanish Speakers for 2nd Language Learners**

The objective of this course is to enhance oral, reading and writing skills in Spanish with a focus on the specific needs of health care professionals. The course explores a wide variety of medical issues and topics with a specific interest in cultural and bioethical discourses, and how they are applied in today's medical field. We will cover the skills needed for interviewing and actively performing at different professional settings such as the clinic, the hospital, the ward, the laboratory, and the office. We will explore, through written productions, the documents and literature related to the health care professions with the aid of specific cases and real documents. This course aims to broaden vocabulary, health care terminology and accurate pronunciation enabling the student to master the terminology required to communicate in the field, both with patients and colleagues, be able to present papers in a Spanish-speaking country and deliver a professional level of Spanish when dealing with the medical profession. The course also focuses on the challenges that technology, culture, and other factors pose to the medical field in our postmodern society.

SPA 446 (Section EF): Cultural Debates: La palabra en acción: Comunicación y debates socioculturales

Instructor: Pamela Fuentes Korban

Prerequisite: SPA 301, or SPA 302, or SPA 303, or SPA 307, or permission of the instructor.
Satisfies requirements towards the Spanish major or minor. Or: Fulfills course requirement for the following cognates:

- **Language and Cultures of the Spanish-Speaking World: Intermediate and Advanced (A&H)**
- **Spanish Language & Culture for Heritage and Native Learners. (A&H)**
- **Spanish Language & Culture: Communicating with Spanish Speakers for 2nd Language Learners. (A&H)**
- **Cultural Codes in the Spanish-Speaking World. (P&S)**

This interdisciplinary course examines how storytelling shapes the ways individuals and communities are represented, remembered, and archived, with a focus on contemporary sociocultural issues affecting Latin America and the broader Spanish-speaking world. Using newspaper and scholarly articles, book chapters, TED talks, podcasts and oral history archives—including materials from the University of Miami Libraries' Oral History Collections—students will analyze past and present cultural, social, political, and historical processes across the region while developing critical thinking and the ability to articulate informed perspectives.

Throughout the semester, students will strengthen their advanced Spanish oral proficiency by exploring informal registers and contemporary communication while developing academic and professional speaking skills through discussions, speeches, presentations, debates and complete an ethnographic project applying course concepts. Throughout the semester, students will follow a topic or issue affecting a Spanish-speaking community by analyzing news coverage and conducting scholarly research. The culminating project will consist of preparing and delivering a speech in which they present their findings and submitting a paper reflecting on their learning.

By the end of the semester, students will demonstrate improved speaking skills, critically evaluate contemporary sociocultural issues, and analyze how storytelling shapes individual experiences and collective identities.

SPA 501 (Section J): Capstone Course: Discourse Analysis

Instructor: Andrew Lynch

This capstone course brings together the linguistic and cultural knowledge developed throughout the Spanish major by exploring Spanish-speaking communities through the lens of critical discourse analysis. We will examine how language and discourse both reflect and shape social practices, ideological perspectives, and relations of power. Topics will include the discursive construction of social identities, the representation of social groups, the relationship between language and ideology, and the ways in which discourse reproduces or challenges dominant social and political narratives. Through theoretical readings and case studies, students will explore how linguistic choices and broader social contexts interact in the production and interpretation of meaning across spoken, written, and multimodal texts.

Organized as a discussion-based seminar, the course will emphasize active participation, critical inquiry, and independent research. Students will engage with foundational theoretical frameworks, lead discussions of published studies, and critically evaluate approaches to analyzing language and discourse in social, political, and historical terms. They will develop their own original research projects in Spanish, from identifying sources to formulating research questions and conducting a critical discourse

analysis of written texts, news media, political communication, film, or oral discourse. Students will select materials that reflect their interests and apply relevant concepts and methods to investigate the relationship between language use, discourse, and identity. Throughout the process, they will strengthen their skills in research design, critical interpretation, and scholarly communication in Spanish.