

Modern Languages and Literatures

Graduate Student Newsletter



Alumna Dissertation Award

Lilianne Lugo Herrera

Congratulations to Dr. Lilianne Lugo Herrera, whose dissertation “Mediated Archipelagoes: Theater, Women, and Media” won the 2021 Barrett Prize for Best Dissertation on a Latin American or Caribbean topic, awarded by the University of Miami Institute for Advanced Study of the Americas (UMIA).

Committee members: Dr. Lillian Manzor, Dr. Yolanda Martínez-San Miguel, Dr. Allison Schifani, Dr. Aleksandra Perisic, and Dr. Patricia Ybarra.



Alumna Tenure Track Position

Luz Ainaí Morales Pino

Congratulations to Luz Ainaí Morales Pino, MLL alumna, who has just accepted a Tenure Track position at the Pontificia Universidad Católica del Perú, one of the most prestigious universities of the country.

She obtained her Ph.D. in Romance Studies at the University of Miami (2017). Her dissertation, “Éticas y estéticas de la profanación: redes y tensiones en la literatura peruana y venezolana del entre siglos (1880–1910)”, under the direction of Dr. Elena Grau-Lleveria, is the origin of her forthcoming book, *Éticas y eséticas de la profanación: el entre siglos más allá del modernismo (1880–1915)*, under contract with Chilean press, Cuarto Propio. Moreover, she has co-edited the book *Arte, artista y campo artístico*:

concepciones, inscripciones y poéticas en el contexto latinoamericano (Fondo Editorial Universidad Nacional Mayor de San Marcos, 2020), along with Dr. Elena Grau-Lleveria (University of Miami), and Dr. Fernando Villegas (Universidad Nacional Mayor de San Marcos). Among her selected publications in academic journals and books, "Moribundas habladoras: contestaciones al ideario patriarcal en *El Conspirador* (1892), *Incurables* (1905) y *La rosa muerta* (1914)" (*Revista Letras*, Lima 2021); "En el punto ciego. *Lima Antigua. Tipos de antaño* (1890) de Carlos Prince y las tramas escrito-visuales de la (des)memoria nacional" (Fondo Editorial PUCP, 2019); "En clave heterogénea: éticas y políticas de la caridad en *Herencia (Novela Peruana)* de Clorinda Matto de Turner (1895), "El velo de la purísima," de Adela Zamudio, e *Incurables*, de Virginia Gil de Hermoso (1905) (*Mundo Nuevo, Revista de Estudios Latinoamericanos*, 2018); and "El Perú Ilustrado: las visualidades en competencia en la articulación de un imaginario de nación" (*Decimonónica*, 2015).

MLL Newsletter

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