

UNIVERSITY OF MIAMI

Michele Bowman Underwood
Department of Modern Languages
and Literatures

UNDERGRADUATE COURSES

SPRING 2026



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Michele Bowman Underwood
Department of Modern Languages and Literatures
Department Overview

Through its courses dedicated to the study of languages, literatures, and cultures, the Michele Bowman Underwood Department of Modern Languages & Literatures Department (MLL) offers you an exciting opportunity to engage in a learning experience that will help you to succeed in your chosen career path and to acquire a deeper understanding of your own and of others' linguistic and cultural heritage. Whether you opt for a career in education, business, economics, law, medicine, politics, the arts, or the social sciences, our courses will enrich your life beyond your expectations.

If you would like to know more about our majors and minors in French and Spanish, or our minors in Arabic Studies, German, Italian, and Portuguese, or the dual language “modern languages” minor, please contact the appropriate advisor, as listed below. If you have questions about our courses in Haitian Creole, please call the department’s main office at (305) 284-5585.

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Note on Course Professors: In the course lists that follow, wherever possible the instructors for upper-division courses are noted. If the instructor is not noted, it may be that there are multiple sections or that the instructor is still to be determined. Please consult Canelink for more information or updates.

Nine of MLL's Highlights for Spring 2026

(This course is part of the NAGIS program)

ARB 207 / ARB 312 (Section P)

Arab Cultures: A Cultural History of the Arab World (WRIT)

Instructor: Suja Sawafta

ITA 206 (Section C)

Intermediate Italian for Spanish Speakers (WRIT)

Instructor: Pamela Fuentes Korban

CHI 315 (Section S)

Empresses and Princesses in Chinese Film and Television (WRIT)

Instructor: Rebecca Doran

SPA 318 / SPA 325 (Section S)

Introduction to Latin American Cinema: Poetics and Politics

Instructor: Thomas Matusiak

ITA 319 (Section GH)

Being Italian: Past, Present, and Viral

Instructor: Pamela Fuentes Korban

(Brand New!) MLL 322 (Section T)

Contemporary Korea: Language, Media, and Culture

Instructor: Eunae Kim

CHI 251 (Section D)

Mandarin Chinese Conversation through Media

Instructor: Xiaolei Zhang

(Brand New!) SPA 202 (Section D)

Intermediate Spanish II for Health Care Professionals (WRIT)

Instructor: Maidelín Rodríguez

(If you are a Spanish major, this course will satisfy the pre-20th century requirement!):

SPA 363 (Section O)

Medieval and Early Modern Peninsular Topics (WRIT)

Instructor: Susanna Allés-Torrent

COURSES TAUGHT IN ENGLISH

NOTE: None of the following courses can be used to satisfy the language requirement.

ARB/CHI/FRE/GER/JPN/ITA/POR/SPA/MLL 394 (Section T): Internships in Modern Languages and Literatures

Instructor: Shai Cohen

Satisfies requirements towards the major.

The Internship is an academic course, and as such, is designed with rigor, criteria, and objectives that align with the MLL (Modern Languages and Literatures) general pedagogical philosophy. This internship course places a strong emphasis on several crucial components to prepare students for success in the modern professional landscape.

- **Effective Work Communication:** In recognition of the paramount importance of effective work communication, this internship course equips students with the practical skills and knowledge needed to communicate confidently and proficiently in various professional contexts. Students will learn how to convey their ideas with clarity and impact through written, verbal, and digital communication.
- **Work Environment Awareness:** The dynamic and rapidly evolving nature of modern workplaces is acknowledged, and students will gain a deep understanding of work environment awareness. They will explore topics such as organizational culture, diversity and inclusion, and the influence of technology on contemporary work environments.
- **Confidence in Interaction:** Confidence in interaction is a cornerstone of professional success, and this course helps students develop the self-assurance and interpersonal skills necessary to thrive in their careers. They will become adept at engaging in meaningful conversations, delivering presentations, and handling challenging situations with poise and professionalism.
- **AI Hybrid Skills:** Given the increasing prominence of AI in the workplace, this internship course will guide students in navigating the intersection of AI and human work. They will acquire a foundational understanding of artificial intelligence and machine learning and explore how these transformative technologies are reshaping industries and job roles.
- **Work Psychology and Negotiation Theory in Behavioral Economics:** Understanding the intricacies of work psychology, particularly as it relates to Negotiation Theory, is vital for effective professional interactions. Students will delve into the psychology behind workplace negotiations, conflict resolution, and persuasion to enhance their ability to achieve mutually beneficial outcomes.
- **Professional Growth:** Recognizing the significance of continuous professional development, this course provides guidance on personal and career growth. Students will receive support in setting and achieving career goals, time management, and cultivating a growth mindset.

In addition to these vital components, MLL 394 Internships are strategically designed to provide students with the means to apply the analytical, creative, community-oriented, and professionally-based knowledge they have cultivated in other MLL courses. These internships can take place either within the University or in the broader community, bridging the gap between academic learning and real-world application. They involve supervision by UM faculty (Target Language Supervisor) as well as on-site guidance (On-site Supervisor). Additionally, an MLL 394 Course Instructor oversees the holistic internship project and fosters a sense of community through the exchange of student experiences. As a result, professional projects emerge as an integral part of a comprehensive experiential learning experience, consolidating the linguistic and critical thinking skills that majors and minors in MLL acquire through their coursework. This course places a strong emphasis on experiential learning, intercultural competency, cross-linguistic and intercultural communication, leadership, and the critical skills needed to excel in the evolving world of work.

ARB 207/ARB 312 (Section P): Arab Cultures: A Cultural History of the Arab World (WRIT)

Instructor: Suja Sawafta

This course covers the main points of Arab cultural history, from the classical to contemporary period following independence from European political colonization, through oral culture and written literature, films, and historical and critical works. In addition to introducing students to the aesthetic heritage of the Arab world, we will discuss colonizing as well as colonized communities, oral versus literate worlds, female versus male ambits, rural versus urban sensibilities, traditional versus modern lifestyles, and autochthonous versus Euro-American practices--and the ways in which they meet each other.

CHI 251 (Section D) Mandarin Chinese Conversation through Media.

Instructor: Xiaolei Zhang

By engaging with authentic media sources, students will not only advance their language proficiency but also deepen their understanding of contemporary Chinese society and culture.

CHI 315 (Section S): Empresses and Princesses in Chinese Film and Television (WRIT)

Instructor: Rebecca Doran

This interdisciplinary course examines portrayals of ruling-class women, mainly empresses, empress dowagers, and princesses, who lived during the early and medieval periods in Chinese history and who have become a part of the Chinese literary tradition and popular imagination as the subject of numerous works of film, television series, and literature. The course is taught in English.

SPA 318 / SPA 325 (Section S): Introduction to Latin American Cinema:

Poetics and Politics

Instructor: Thomas Matusiak

As a mass medium, cinema has played a fundamental role in debates on modern cultural politics. Yet few regions have a tradition of political cinema as strong as Latin America, whose turbulent twentieth century followed from its violent colonial history. In this context of underdevelopment, cinema represented an experience of modernity to which governments throughout the region aspired. States harnessed cinema's power to shape their national communities and demonstrate their progress to their citizenry and the world. As a promise of modernity, cinema became an ideological battleground.

This course examines the ties that bind cinema and politics from the 1960s to the present. Beginning with the Cuban Revolution, an event that reverberated throughout the Americas for decades, the first unit centers on the radical cinemas of the 1960s and 1970s. We will study how these filmmakers contested the influence of Hollywood and reimagined cinematic aesthetics in the service of the revolutionary project. The second unit considers the aftershocks of radical cinema in the 1980s and 1990s, following the suppression of militant movements by authoritarian governments. We will examine how Latin American cinema began to transform under the effects of globalization and neoliberal policies, and how filmmakers registered new experiences of precarity that emerged from these political and economic transformations. The third and final unit focuses on Latin American cinema in the new millennium, highlighting transformations to politics after the downfall of the revolutionary project. Themes in this unit include the historical memory of dictatorship; the emergence of new political movements grounded in identitarian categories such as gender, sexuality, and race; the contemporary migrant crisis; and transnational representations of narco-trafficking. This course will be conducted in English.

ITA 319 (Section GH): Being Italian: Past, Present, and Viral

Instructor: Pamela Fuentes Korban

What does it mean to be “Italian”? This course explores how Italy and Italians have been imagined, celebrated, and sometimes stereotyped—from Dante’s medieval vision and Renaissance ideals to cinematic neorealism, high fashion, and social media influencers. Students will trace Italian identity in film, literature, music, design, and popular media, from Fellini’s *La dolce vita* to iconic “Made in Italy” creations like Bialetti’s moka pot, Prada and Versace runways, and TikTok’s Pasta Queen.

We will examine how Italian identity is constructed, performed, and consumed globally, engaging with questions of representation, ethnicity, ethnocentrism, and stereotypes—including the enduring Italian American “mafia” trope. Through lively discussions, media analysis, and creative projects, students will investigate how Italian identity has evolved and how it continues to shape global perceptions.

Taught in English, this course is ideal for any student interested in Italian culture.

MLL 322 (Section T): Contemporary Korea: Language, Media, and Culture

Instructor: Eunae Kim

This course examines how historical, political, economic, social, and cultural backgrounds have shaped Korea's global rise through popular culture. Students will engage with K-pop, K-dramas, films, and other media to explore themes of food, identity, language, civilization, and US-Korea relations through a critical lens. No prior knowledge of Korean required.

MLL 322 (Section T1): Arts and Humanities in Professional and Public Life

Instructor: Tim Watson

How do the skills you are acquiring as an undergraduate student in the humanities translate to the world beyond the UM campus? What is the role of the arts and humanities in the university and in public life in the contemporary United States? In this class, you will get practical, individually tailored guidance on the transition from undergraduate student to the world of employment, professional school, and/or graduate school, including workshops and presentations from UM undergraduate alumni who have gone on to graduate school, to law school, to medical school, and to successful careers in many fields. As a class we will carry out research and present our findings into the current state of arts and humanities in higher education and in the wider world of business, publishing, journalism, social media, and the public sphere more broadly.

Over the course of the semester you will develop two major projects:

1. An individual professional portfolio, including resume, LinkedIn profile, CV, cover letter, professional statement, and drafts of application materials for the next stage of your professional life—law school, medical school, graduate school, employment, internship, gap year(s), etc.
2. An individual or group research project on humanities majors in the professional and/or academic world. The outcome could be a report based on interviews with humanities majors and/or humanities professors submitted to the undergraduate studies committee of a UM humanities department; a presentation or poster for UM's annual Research, Creativity, and Innovation Forum (held in April); a podcast, StoryMap, or other public-facing piece of writing or multimedia; or a traditional research paper.

This course is combined with ENG 308 Arts and Humanities in Professional and Public Life and with HIS 396 Special Topics.

ENG 364 / JUS 301 / SPA 310/ MLL 322 / HIS 396 / LAS 350 (combined course) (Section R) (WRIT): Sephardi and ChatGPT: AI as a Digital Frontiers in Cultural Heritage

Instructor: Shai Cohen

This 3-credit interdisciplinary course delves into the intersection of Artificial Intelligence (AI) and Sephardic Heritage in Miami, a city known for its diverse cultural landscape and technological innovation. The course introduces students to how AI can preserve, analyze, and disseminate Sephardic cultural and historical studies, emphasizing Miami as a dynamic center for cultural exchange.

Incorporating civic and community engagement, the course offers students opportunities to interact with local organizations that promote Sephardi culture. Through lectures, hands-on projects, and discussions, students will explore AI applications in cultural heritage preservation, digital humanities, migration identities, and linguistic analysis, with a focus on the Sephardic Jewish community.

This course embarks on a comprehensive exploration of Identity, Culture, and Migration, focusing on the dynamic journey of Judeo-Spanish communities. Our journey spans from the historical "Golden Age" of Spain to the contemporary landscape of America. Within the context of this course, we define "Sephardic" as encompassing all Jewish or clandestinely Jewish groups that have either inhabited the Iberian Peninsula (Spain and Portugal) or conscientiously trace their roots to this geographical region.

This course provides a unique blend of technology and cultural studies, ideal for students interested in how innovative technologies can enhance historical and cultural understanding in a metropolitan setting. Engaging with community leaders and stakeholders, students will gain practical insights into the application of their studies in cultural preservation.

ARABIC STUDIES PROGRAM

LOWER DIVISION (100-200 LEVEL)

ARB 102: Elementary Arabic II

Modern Standard Arabic; oral and written exercises. Closed to native speakers.

ARB 202 (Section P): Intermediate Arabic II

Instructor: Suja Sawafta

Readings designed to integrate listening comprehension, speaking, reading, and writing skills in Modern Standard Arabic. Discussion of Arab society, history and culture. Closed to native speakers.

ARB 203 (Section P) (WRIT): Advanced Arabic

Instructor: Suja Sawafta

Prerequisite: ARB 202.

5th semester course in Modern Standard Arabic. Continued development of all four language skills (listening, speaking, reading, and writing) together with study of cultural aspects of the Arab world. Conducted in Arabic. Closed to students who graduated from a high school in which the primary language of instruction was Arabic.

ARB 207 (Section P): Arabic for Heritage Learners

Instructor: Suja Sawafta

Arabic for Heritage Learners is a 200-level course specifically designed for students of Arab descent who fulfilled the equivalent of ARB 201. The course will hone students' ability in critical reading, writing, debate, and discussion of pertinent topics in Arab culture. The course material will focus on the history of Arab culture, literature, film, and music. By the end of the semester students will develop their ability in critical reading and writing in MSA.

(NOTE: ARB 202/203/207 are co-listed with ARB 312 P)

UPPER DIVISION (300-500 LEVEL)

ARB 312 (Section P) (WRIT): Arab Cultures: A Cultural History of the Arab World

Instructor: Suja Sawafta

This course covers the main points of Arab cultural history, from the classical to contemporary period following independence from European political colonization, through oral culture and written literature, films, and historical and critical works. In addition to introducing students to the aesthetic heritage of the Arab world, we will discuss colonizing as well as colonized communities, oral versus literate worlds, female versus male ambits, rural versus urban sensibilities, traditional versus modern lifestyles, and autochthonous versus Euro-American practices--and the ways in which they meet each other.

ARB 394 (Section T): Internships in Modern Languages and Literatures

Instructor: Shai Cohen

(See Description on Pages 9, 10.)

CHINESE PROGRAM (MANDARIN)
LOWER DIVISION (100-200 LEVEL)

CHI 101 (Section C): Elementary Chinese I.

Instructor: Xiaolei Zhang

Conversation, grammar, reading, elementary composition.

CHI 102 (Sections B): Elementary Chinese II

Instructor: Xiaolei Zhang

Prerequisite: CHI 101

Continuation of CHI 101. Conversation, grammar, reading, elementary composition.

CHI 202 (Sections E): Intermediate Chinese II

Instructor: Xiaolei Zhang

Prerequisite: CHI 201 or equivalent.

Continuation of CHI 201. Further development of reading, writing, speaking, and listening skills in Mandarin Chinese closed to native speakers.

CHI 204 (Section Q) (WRIT): Advanced Chinese II

Instructor: Rebecca Doran

Prerequisite: CHI 203

The course is designed to develop students' ability to use Chinese in a more advanced way continuing Chinese 203's emphasis on accurate comprehension, expansion of vocabulary, and development of the ability to use increasing complex grammatical and sentence structures. In addition to improving their language abilities, students will also be exposed to different areas of Chinese culture.

CHI 251 (Section D) Mandarin Chinese Conversation through Media.

Instructor: Xiaolei Zhang

By engaging with authentic media sources, students will not only advance their language proficiency but also deepen their understanding of contemporary Chinese society and culture.

UPPER DIVISION (300-500 LEVEL)

CHI 315 (Section S): Empresses and Princesses in Chinese Film and Television (WRIT)

Instructor: Rebecca Doran

This interdisciplinary course examines portrayals of ruling-class women, mainly empresses, empress dowagers, and princesses, who lived during the early and medieval periods in Chinese history and who have become a part of the Chinese literary tradition and popular imagination as the subject of numerous works of film, television series, and literature. The course is taught in English.

CHI 394 (Section T): Internships in Modern Languages and Literatures

Instructor: Shai Cohen

(See Description on Pages 9, 10.)

FRENCH PROGRAM

LOWER DIVISION (100-200 LEVEL)

FRE 101: Elementary French I

For students with no background or previous study of French. The focus of FRE 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on university life, family, leisure activities, home, and community. Includes both oral and written assessment of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. Not open to students who have completed two or more years of high school French. Closed to heritage or native speakers of French.

FRE 102: Elementary French II

Prerequisite: FRE 101 or equivalent. Closed to heritage and native speakers.

Continuation of FRE 101. The development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on childhood and adolescence, food and lifestyle, university life, and professions. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French.

FRE 105 (Section D): Accelerated Elementary French

Prerequisite: Three or more years of high school French or the equivalent. Closed to heritage and native speakers.

For students with previous study of French desiring to review material covered in FRE 101 and 102 in preparation for continued study of French at the intermediate level. The focus of FRE 105 is the continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on family, leisure activities, home, and community, childhood and adolescence, food and lifestyle, university life, and professions. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French.

FRE 201: Intermediate French I

Prerequisite: FRE 102 or 105, the equivalent from another institution, or 3-4 years high school French AP 3 Language test or IB 4. Closed to heritage and native speakers.

For students with previous study of elementary-level French. The continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: travel, technological innovations, the evolution of family values, and social and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French.

FRE 202: Intermediate French II (WRIT)

Prerequisite: FRE 201 or 5-6 years of high school French. Closed to heritage and native speakers. Satisfies requirements towards the French major or minor.

For students with some previous study of French at the intermediate level, who are familiar with all tenses and with vocabulary related to the topics covered in FRE 101-201. FRE 202 is the first semester of a two-semester sequence ending with FRE 203. The continued development of skills in reading, writing, speaking and listening in French, with an additional emphasis on cultural competence in the French-speaking world. Themes on: relationships, cultural values, different historical perspectives, and current politics. These themes will be explored through articles, films, and literary texts. The course will develop writing and reading strategies, providing them with the tools to think, read, and write critically and analytically in papers of 1-3 pages. Progress will also be assessed through quizzes and exams. Course conducted entirely in French.

FRE 203 (Section R): Advanced French for Business and International Affairs (WRIT)

Instructor: Catheline Desire

Prerequisite: FRE 202. Closed to heritage and native speakers. Satisfies requirements towards the French major or minor.

Continuation of FRE 202. This course is designed to advance students' French proficiency in the four core skills—speaking, listening, reading, and writing—while providing them with a specialized focus on global business and affairs. Students will expand their professional vocabulary, develop intercultural competence, and analyze case studies involving economic, political, and social issues in the Francophone world. Through debates, simulations, and creative projects, they will engage with real-world scenarios such as international partnerships and cross-cultural communication. By the end of the course, students will be able to express complex ideas, defend arguments, and produce original work in both written and oral forms.

FRE 203 (Section Q): Advanced French for Healthcare (WRIT)

Instructor: Viviana Pezzullo

Prerequisite: FRE 202. Closed to heritage and native speakers. Satisfies requirements towards the French major or minor.

French 203 is designed to advance students' French proficiency in the four core skills: speaking, listening, reading, and writing, while providing them with a specialized focus on healthcare. Students will enhance their medical vocabulary, develop cultural competence, and tackle ethical dilemmas in French-speaking environments. They will also participate in debates, case studies, and creative projects, gaining essential skills for healthcare professions. By the end of the course, students will be able to express complex ideas, argue positions, and produce original work in both written and oral forms, preparing them for careers in healthcare in French-speaking contexts.

UPPER DIVISION (300-500 LEVEL)

FRE 301 (Section Q): Introduction to French & Francophone Studies (WRIT)

Instructor: Patoimbasba Nikiema

Prerequisite: FRE 203 or permission of instructor

FRE 301 offers an immersive exploration into the diverse literary and cultural landscapes of the French-speaking world. FRE 301 begins with an overview of French literary and cultural production from the medieval period and provides a foundation in the French history and cultural contexts. The course then expands its focus to include key texts and multimedia from Sub-Saharan and North Africa, the Caribbean, and Quebec. Through a combination of literary analysis, historical inquiry, and cultural study, students will engage with a variety of texts that highlight the distinctiveness and interconnectedness of Francophone cultures. We will examine seminal works and influential authors, exploring movements such as humanism, the Enlightenment, and Romanticism, alongside important themes like feminism, Quebecois identity, and postcolonialism. Building upon the language and analytical skills developed in FRE 203, the course emphasizes the rigorous examination of texts in their original French. Students will engage in detailed literary and historical analyses, developing critical perspectives that will prepare them for advanced coursework in French at the 300-500 levels.

FRE 365 (Section R): The Poetics of Emotions and Self in French 19th-Century Literature

Instructor: Patoimbasba Nikiema

This course delves into the ways 19th-Century French writers transformed emotion into an important mode of self-expression and artistic creation. From Victor Hugo's romantic exaltation of feeling to the Realist and Symbolist explorations of personal experiences, we will examine literature's effort to forge new understandings of the self in an age of profound social change. "The Poetics of Emotions and Self" will also consider the 19th-century body as a site of societal conflicts and differences. Through novels and poetry by authors such as Balzac, Maupassant, Rimbaud, Claire de Duras, and early 20th-century Colette, we will investigate how human relationships, love, melancholy, and disillusionment became central to modern identity. The course invites students to reflect on emotions not only as lived experience but as a creative force that shaped the different literary movements of 19th and 20th-century French literature.

FRE 394 (Section T): Internships in Modern Languages and Literatures

Instructor: Shai Cohen

(See Description on Pages 9, 10.)

FRE 501/FRE 322 (Section S): Capstone/ “Visual Voices: Identity and Culture in Francophone Graphic Novels” (WRIT)

Instructor: Patoimbasba Nikiema

This course explores the rich and complex world of Francophone *bandes dessinées* (BD) as a dynamic medium for storytelling and social critique. As both an art form and a personal expression, graphic novels serve as a window to the world, transcending traditional audiences to become a vehicle for subtle social critique, and creative freedom (Dominique Wolton). Graphic novels are, therefore, more than just comic books – they blend art and narrative to engage readers with powerful stories about identity, history, and social change. In this course, you will delve into a diverse selection of Francophone graphic novels from Europe, Africa, and the Caribbean to uncover how these works address issues like migration, gender, and culture. Through the analysis of both visual and narrative elements, we will examine how graphic novels transcend borders, represent, challenge, and even negotiates identities in complex sociopolitical contexts. Throughout the semester, you will learn how techniques like framing, color, spatial design, and paneling create a storytelling language that captivates readers while delivering nuanced sociopolitical commentaries. In addition to the thematic analysis, the course will sharpen your critical thinking skills as you explore the intersection of art, literature, and social issues.

GERMAN PROGRAM

LOWER DIVISION (100-200 LEVEL)

GER 101 (Section D): Elementary German I

For students with no or little background and/or previous study of German. The focus of GER 101 is the development of communicative skills in speaking, reading, writing, and comprehension of German as well as an introduction to aspects of the culture and history of Germany and German-speaking countries through topics such as family, leisure activities, home and community, and politics. GER 101 will be conducted mostly in German. The course is not open to students who have completed two or more years of high school German.

GER 102 (Section E): Elementary German II

Prerequisite: GER 101 or equivalent. Closed to heritage and native speakers.

Continuation of GER 101 with a focus still on the development of communicative abilities in speaking, reading, writing and comprehension of German. The course will continue to combine the development of communicative skills along the learning about cultural practices and aspects of Germany and German speaking countries. Some of the themes are university life, professions and work, and housing.

GER 202 (Section F): Intermediate German II: Berlin in Text, Image, and Film (WRIT)

Instructor: Antonella Cassia

Prerequisites: GER 201 or equivalent.

This course is designed to provide students with the language tools and comprehension strategies necessary to carry out advanced work in German and German Studies in an interdisciplinary and theoretically informed manner at the 300-level and above. Thematically focused on Berlin, students explore and learn about the city's architecture, memorials, streets, museums, theaters, and its history, in particular, its existence as both a divided and reunified city. In addition to examining depictions of Berlin in short articles and literary texts, students will also examine representations of the city in films, such as *Himmel über Berlin* (Wings of Desire, Wim Wenders, 1987) and *Good-bye-Lenin!* (Wolfgang Becker, 2004).

Reading- and writing-intensive course with readings and discussions in German. With a strong focus on critical reading, essay writing, and advanced grammatical structures, the course assists students in further developing oral and written communicative skills, critical thinking skills, and their ability to understand and produce different kinds of texts. Pre-requisites: German 201 or equivalent or permission of instructor. Closed to native speakers.

UPPER DIVISION (300-500 LEVEL)

GER 394 (Section T): Internships in Modern Languages and Literatures

Instructor: Shai Cohen

(See Description on Pages 9, 10.)

GER 446 (Section J): Cultural Debates: Public Speaking on Societal Issues

Instructor: Antonella Cassia

The main goals of this course are to improve student's conversational skills cultivating formal academic speaking competencies, and to develop their critical thinking skills and analytical expression in German through active, responsible participation in discussions, debates, and oral presentations in class. In addition, this course seeks to build students' oral proficiency at the advanced level while increasing their awareness of German culture through its media, cinema heritage and other forms of cultural production. This course will provide students with a contextualized content-based approach to oral communication resulting in a fluent oral language production. Even though, the emphasis of this course is on oral and listening proficiency and not on grammar, syntax, reading or writing, some reading and writing are also practiced. (Reading and listening materials provide opportunities for students to be exposed to authentic language use, and to integrate these forms into their speaking and writing.)

This course is based on active learner participation. Classroom activities will include oral presentations, debates, discussions, and playacting. These activities will center on several themes and topics: politics, social justice, education, communication, etc. Current events as reported by different media will be discussed. The course is fully conducted in German to provide students with maximum exposure to the language. All readings, class discussions, written assignments and course exams are entirely in German. Your instructor will speak only German to you during class, and you are obligated to do the same with your instructor and classmates.

HAITIAN PROGRAM

HAI 102/642 (Section J): Elementary Haitian Creole II

Instructor: Cherol Marcelin

Prerequisite: HAI 201

Basic listening, speaking, reading, and writing skills developed in Elementary Haitian Creole 101. Students will produce more complex grammatical structures in oral and written presentations and focus on improvement of pronunciation.

HEBREW PROGRAM

HEB 102/642 (Section O): Elementary Hebrew I

Instructor: Shai Cohen

Prerequisite: HEB 101

Continuation of HEB 101. **Closed to native speakers.**

HEB 202/652 (Section P): Intermediate Hebrew II (WRIT)

Instructor: Shai Cohen

Prerequisite: HEB 201

Continuation of 201 with oral presentations, compositions, and grammar review. Class conducted in Hebrew. **Closed to native speakers.**

ITALIAN PROGRAM

LOWER DIVISION (100-200 LEVEL)

ITA 101: Elementary Italian I

For students with no background or previous study of Italian. The focus of ITA101 is the development of communicative abilities in speaking, reading, writing, and comprehension of Italian and an introduction to the cultural practices of the Italian world. Themes on university life, family, leisure activities, home and community. Includes both oral and written assessment of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Italian. Normally closed to students who have completed two years of high school Italian. **Closed to native speakers of Italian.**

ITA 102: Elementary Italian II

Prerequisite: ITA 101

Continuation of ITA 101. Conducted entirely in Italian. Closed to native speakers. Upon successful completion of this course, you will be able to communicate in Italian discussing past and future events, and expressing hope, dreams, and opinions. You will be able to read and comprehend short authentic texts about everyday life in Italy and cultural aspects of Italian life. Keeping in mind that writing is a process, you will be able to write short essays narrating personal stories and experiences using the present, past, and future tenses.

ITA 201 (Section D): Intermediate Italian I

Prerequisite: ITA 102, a strong high school background (4 years; good program; good grades). Closed to native speakers.

For students with previous study of elementary-level Italian. The continued development of communicative abilities in speaking, reading, writing, and comprehension of Italian and an introduction to the cultural practices of the Italian world. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Italian.

ITA 202 (Section GH): Intermediate Italian II (WRIT)

Instructor: Mojca Del Fabro

Prerequisite: ITA 201; closed to native speakers. Satisfies requirements towards the Italian minor.

This course uses different genres of texts (portraits, descriptions, short stories, film reviews, magazine articles) to explore different ways of writing and to prepare students for 300-level work. Structured in a workshop format, the course develops conversational skills, provides

opportunities for students to demonstrate their proficiency in spoken interpersonal communication and their ability to synthesize information from a variety of authentic materials. The course explicitly addresses Italian contemporary life themes and prepare students to use the target language in real- life situations. Class conducted in Italian.

ITA 206 (Section C): Intermediate Italian for Spanish Speakers (WRIT)

Instructor: Pamela Fuentes Korban

Prerequisite: ITA 106

Italian 206 is a continuation of ITA 106 (Elementary Italian for Spanish Speakers and is specifically designed for students who are either heritage learners, native speakers of Spanish, or have reached the proficiency level of Intermediate-Low (based on the ACTFL proficiency guidelines) in Spanish, the latter to be determined by your professor. This course is designed to improve and accelerate the learning of Italian by drawing on the student's already existing knowledge of their native, heritage or Intermediate level of Spanish. Students will be exposed to the basic syntactic and morphological parallels between Italian and Spanish languages to develop and enhance the student's metalinguistic knowledge. In addition, a variety of classroom and online activities will introduce and develop Italian language skills in four areas: listening, speaking, reading, and writing. Reading and writing activities will reinforce and expand the vocabulary and concepts presented and provide further Cultural insights. As the semester progresses, students will be able to comprehend and communicate in Italian at increasingly complex levels. By the end of the term students will be able to participate in basic everyday conversations, understand short texts, and express themselves in writing at a level consistent with the material covered.

UPPER DIVISION (300-500 LEVEL)

ITA 319 (Section GH): Being Italian: Past, Present, and Viral

Instructor: Pamela Fuentes Korban

What does it mean to be “Italian”? This course explores how Italy and Italians have been imagined, celebrated, and sometimes stereotyped—from Dante’s medieval vision and Renaissance ideals to cinematic neorealism, high fashion, and social media influencers. Students will trace Italian identity in film, literature, music, design, and popular media, from Fellini’s *La dolce vita* to iconic “Made in Italy” creations like Bialetti’s moka pot, Prada and Versace runways, and TikTok’s Pasta Queen.

We will examine how Italian identity is constructed, performed, and consumed globally, engaging with questions of representation, ethnicity, ethnocentrism, and stereotypes—including the enduring Italian American “mafia” trope. Through lively discussions, media analysis, and creative projects, students will investigate how Italian identity has evolved and how it continues to shape global perceptions.

Taught in English, this course is ideal for any student interested in Italian culture.

ITA 394 (Section T): Internships in Modern Languages and Literatures

Instructor: Shai Cohen

(See Description on Pages 9, 10.)

ITA 432 (Section D): Italian for Business and for Business Travelers

Instructor: Prof. Antonella Cassia

This course will allow non-native speakers of Italian to communicate with native Italian speakers in a business environment by providing students with basic vocabulary and professional expressions that are most often used in the business arena. Target business areas will be addressed through specific exercises, individual presentations, pair and group work, class discussion, preparing a Portfolio and Final written Project, while working with authentic materials.

JAPANESE PROGRAM

LOWER DIVISION (100-200 LEVEL)

JPN 101: Elementary Japanese I

Closed to native speakers.

Japanese 101 is designed to develop basic skills in speaking, listening, reading and writing of the modern Japanese language. Classes will be conducted in the target language. Students are expected to be able to use them with ease by the end of the semester. Classes are activity-oriented and active participation is mandatory. Accuracy of pronunciation, intonation and rhythm of speech are emphasized. Japanese culture and customs will be taught by way of media and other resources.

JPN 102 (Section C): Elementary Japanese II

Prerequisite: JPN 101. Closed to native speakers.

This course is a continuation of Japanese 101 and covers the second half of the introductory level. It is designed to further develop language skills in speaking, listening, reading and writing of the modern Japanese language. Classes are taught in the target language. 80 Kanji will be introduced by the end of the semester, and you are expected to be able to recognize and use them. The short form, which enables students to use the informal speech in addition to more sophisticated and complex structures, will be introduced. You will reinforce writing, reading and comprehension skills while completing assignments and homework for each class. Classes are activity-oriented and active participation is mandatory. Japanese culture and customs will be taught by way of media and/or other resources. Students should be prepared to a building-up and cumulative process of language learning.

JPN 201 (Section D): Intermediate Japanese I

Instructor: Eiko Williams

Prerequisite: JPN 102 or equivalent

Japanese 201 is a continuation of JPN102, and its objective is to further develop students' communication skills in speaking, listening, reading, and writing with extensive exercises to achieve proficiency, using a communicative approach in classroom. The course consists of a review of grammar, vocabulary building, and expansion of Kanji. To enhance students' awareness and understanding, selected topics on Japanese contemporary and traditional culture are presented throughout the course. Class attendance and participation are mandatory.

JPN 202 (Section C): Intermediate Japanese II (WRIT)

Instructor: Eiko Williams

Prerequisite: JPN 201 or equivalent

This course is a continuation of JPN201 and covers the second half of the intermediate level. Students will further develop language skill of more complexity, including the honorific and respectful expressions. By the end of the semester, students should be able to engage in conversation, provide and obtain information on advanced topics in detail. Additional 80 Kanji will be introduced throughout the course. Listening, speaking, reading and writing skills will be enhanced by way of the communicative approach in classroom and daily homework assignments.

The modern and traditional culture will be taught through media and other resources. Class attendance and active class participation are mandatory.

JPN 204 (Section G): Advanced Japanese II (WRIT)

Instructor: Etsuko Collins

Prerequisite: JPN 203 or the equivalent

This course caters to students who have completed JPN203 Advanced Japanese I. It is designed to help students further develop their overall proficiency skills in speaking, listening, reading, and writing skills in Japanese as well as deepen their knowledge of Japanese linguistic structures. Literacy skills including Kanji character knowledge are especially emphasized in this level. The primary course material for this course is the textbook, “TOBIRA: Gateway to Advanced Japanese,” its supplementary grammar book and Kanji reading/writing book, which JPN203 Advanced Japanese I use in the second half of the semester. Additionally, a variety of diverse media: newspapers and magazine articles, short stories, and Japanese television programs will be used to enhance their application skills. The students will undertake a series of projects, such as oral presentations, academic essays, and one-on-one conversations with native speakers of Japanese (contingent upon the conversation partners’ availability), to reinforce their overall fluency and accuracy, which will serve as a crucial bridge to 300-level.

UPPER DIVISION (300-500 LEVEL)

JPN 394 (Section T): Internships in Modern Languages and Literatures

Instructor: Shai Cohen

(See Description on Pages 9, 10.)

JPN432 (Section H) Business Japanese

Instructor: Etsuko Collins

This course is for students who have completed JPN 203. Students will learn fundamental cultural concepts and backgrounds that play key roles in business procedures by exploring what underlie business-related frictions and misunderstandings. Students will also acquire practical Japanese language skills by reading about business cases of international companies written in Japanese, and through discussing and researching various aspects such as new product development processes, international growth strategies, and business philosophies.

This course has approval as a writing course which can be used to fulfill the Writing & Communication Proficiency requirement. There will be a number of writing exercises throughout the semester. Students are expected to follow the instructions for each assignment and compose a paper both insightful and well-structured. Close attention must be paid to grammatical accuracy and natural use of vocabulary. This class will be conducted primarily in Japanese.

PORTUGUESE PROGRAM

LOWER DIVISION (100-200 LEVEL)

POR 105/645: Accelerated Elementary Portuguese

Instructor: Leila Da Costa

Prerequisite: Two or more years of college study of Spanish, French, Italian, or Latin. Also open to heritage speakers of Romance languages other than Portuguese.

Intensive study of material covered in 101 and 102. Specifically intended for students who have completed three or more than years of high school Spanish or beginning Spanish at another university. Also intended for heritage speakers of Romance Languages other than Portuguese, or students with at least two years of college study of Spanish, Italian, or French. Closed to native speakers.

POR 201/651 (Section E): Intermediate Portuguese I

Instructor: Yaliza Gutierrez-Núñez

Prerequisite: POR 102- or 4-years high school POR, or permission of instructor. Closed to native speakers.

Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Portuguese.

POR 202/652 (Section D): Intermediate Portuguese II (WRIT)

Instructor: María G. Pardo

Prerequisite: POR 201 or equivalent or permission of instructor. Satisfies requirements towards the Portuguese minor.

Portuguese 202 is designed to enhance the advanced intermediate student's communication skills in the Portuguese language. Grammar lessons will emphasize adverbial clauses, the subjunctive mood, and the uses of the personal infinitive. This course covers a variety of topics that are of utmost importance in political, economic, historical, cultural and social settings in Brazil. Students will have the opportunity to delve into a myriad of materials and media to support and enhance their learning process in the Portuguese Language, such as: films, documentaries, music, poetry, short stories, journalistic texts, and arts. Students will be able to learn and discuss different aspects of Brazilian cultures through Portuguese Language that reflects current social, political and economic situations in Brazil today. This course will also enable students to express their arguments and opinions from a global perspective in a critical and creative way through writing, speaking, and other media resources.

UPPER DIVISION (300-500 LEVEL)

POR 322 (Section O): Amazônia: terras, culturas e vidas em transformação

Instructor: Tracy Devine Guzmán

Este curso oferece uma introdução crítica à formação histórica da Amazônia como lugar e como ideia. Iniciando com os encontros coloniais do século XVI e concluindo com as crises humanas e ambientais dos anos 2020, os/as estudantes examinarão as narrativas dominantes que moldaram conceitos influentes sobre a região, seus povos, e seus seres não humanos, bem como um conjunto de perspectivas menos conhecidas que questionam a hegemonia desses imaginários. O estudo será organizado cronologicamente, por meio da análise de crônicas, obras de ficção, jornalismo, historiografia, imagens, cinema e música, a fim de compreender como a produção cultural e teórica sobre a Amazônia se relaciona, ao longo do tempo, com suas estruturas sociais, econômicas e políticas.

O curso será ministrado em português, com leituras em português e, ocasionalmente, em inglês.

Pré-requisito: POR 202 ou permissão da professora.

POR 394 (Section T): Internships in Modern Languages and Literatures

Instructor: Shai Cohen

(See Description on Pages 9, 10.)

SPANISH PROGRAM

LOWER DIVISION (100-200 LEVEL)

SPA 101: Elementary Spanish I

For students with no background or previous study of Spanish. The focus of SPA 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on university life, family, leisure activities, and professions. Includes both oral and written assignments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. Not open to students who have completed two or more years of high school Spanish. Closed to heritage and native speakers of Spanish.

SPA 102: Elementary Spanish II

Prerequisite: SPA 101 or Equivalent at another institution. Closed to heritage and native speakers of Spanish.

Continuation of SPA 101. The development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on childhood and adolescence, university life, home and community, food and lifestyle, and environmental issues. Includes both oral and written assessments of grammatical structure and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish.

SPA 105: Accelerated Elementary Spanish

Prerequisite: Two or more years of high school Spanish or the equivalent. Closed to heritage and native speakers of Spanish.

For students with previous study of Spanish desiring to review material covered in SPA 101 and 102 in preparation for continued study of Spanish at the intermediate level. The focus of SPA 105 is the continued development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on: university life, family, leisure activities, and professions, childhood and adolescence, university life, home and community, food and life-style, and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish.

SPA 107: Basic Spanish for Heritage Learners

Designed for students with little or no prior instruction in Spanish who, because of family background or social experience, can understand some casual spoken Spanish and have a passive knowledge of the language, but do not speak the language themselves. Focus on developing basic speaking, reading, and writing abilities.

SPA 201: Intermediate Spanish I

Prerequisite: SPA 102 or SPA 105 or equivalent. Closed to heritage and native speakers of Spanish.

For students with previous study of Elementary-level Spanish. The focus of SPA 201 is the continued development of communicative abilities in speaking, reading, writing and comprehension of Spanish and as an introduction to the cultural practices, family values, and social and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish.

SPA 207: Intermediate Spanish for Heritage Learners

Prerequisite: SPA 107 or two years of Spanish in high school.

This course is designed for students with some prior instruction in Spanish who, because of family background or social experience, can understand casual spoken Spanish and have some functional communication abilities in the language. Focus is on developing basic speaking, reading, and writing abilities.

SPA 207-91 (Section K, online instruction): Intermediate Spanish for Heritage Learners. Open only to BGS students

Instructor: Maidelín Rodríguez

Prerequisite: SPA 107 or two years of Spanish in high school.

This course is designed for students with some prior instruction in Spanish who, because of family background or social experience, can understand casual spoken Spanish and have some functional communication abilities in the language. Focus is on developing basic speaking, reading, and writing abilities. This format requires BGS course-permission.

ADVANCED LANGUAGE COURSES

SPA 202: Intermediate Spanish II (WRIT)

Prerequisite: SPA 201 or equivalent. Closed to heritage and native speakers of Spanish. If you have questions about your placement, please speak with Dr. Maidelín Rodríguez m.rodriquez43@umiami.edu

Satisfies requirements towards the Spanish major or minor and the following cognates:

- **Hispanic Literature: Understanding the Power of Words through Spanish Language Texts (A&H)**
- **Cultural Codes in the Spanish Speaking World (P&S)**

This course introduces students to textual analysis and analytic writing while honing grammatical skills and expanding vocabulary. In order to develop further your speaking, writing, reading and

listening abilities, we will examine a variety of texts (short stories, poems, plays, music, film, and video) which will be grouped around broad topics. The course will develop writing and reading strategies, providing students with the tools to think, read, and write critically and analytically in short and long essays. Progress will also be assessed through quizzes and exams. Course conducted entirely in Spanish.

SPA 202 (Section D): INTERMEDIATE SPANISH II for Health Care Professionals (WRIT)

Instructor: Maidelín Rodríguez

PREREQUISITE: SPA 201, or a grade of 5 on the AP Spanish Language Exam, or a grade of 7 on the IB Spanish Exam, or by placement of the course instructor. This course is closed to heritage learners and native speakers of Spanish. If you have questions about your placement, please speak to your instructor.

SPA 202 introduces students to textual analysis and analytical writing while honing grammatical skills and expanding vocabulary. This is a **Writing-Credit Course**. To further develop speaking, writing, reading, and listening abilities, students will examine a variety of texts — including short stories, poems, essays, novel excerpts, memoirs, plays, films, and journalistic pieces — organized around broad topics. The course will be conducted entirely in Spanish.

This section of SPA 202 is tailored for students pursuing healthcare professions or with interest on healthcare professions related topics. Literary and cultural analysis is paired with applied grammar and medical vocabulary development to build proficiency in both academic and professional communication. Through role-plays, case studies, and close readings, students connect cultural perspectives with practical language for healthcare contexts.

SPA 203: Advanced Spanish (WRIT)

Instructor: Pamela Fuentes Korban

Prerequisite: SPA 202. Closed to heritage and native speakers of Spanish.

Satisfies requirements towards the Spanish major or minor and the following cognates:

- **Hispanic Literature: Understanding the Power of Words through Spanish Language Texts (A&H)**
- **Cultural Codes in the Spanish Speaking World (P&S)**

Spanish 203 is a continuation of Spanish 202, which is an advanced course in Spanish language, film, and literature. In this course, students will focus on close analyses of narrative texts (mainly novels and films) while further developing the four skills (reading, writing, speaking, and listening). It is part of the cohort of courses for the Spanish major and minor. Students will review more challenging grammatical concepts, expand their vocabulary, acquired an advanced level of discourse analysis, and will have ample opportunity to discuss material in class. The class will be conducted in Spanish.

SPA 203 (Section C2): Advanced Spanish for Health Care Professions (WRIT)

Instructor: Maidelín Rodríguez

Prerequisite: SPA 202 or equivalent. Closed to heritage and native speakers of Spanish.

Satisfies requirements towards the Spanish major or minor and the following cognates:

- **Hispanic Literature: Understanding the Power of Words through Spanish Language Texts (A&H)**
- **Cultural Codes in the Spanish Speaking World (P&S)**

The course will introduce students to basic anatomy, body systems and medical terminology in Spanish. Students will develop interpersonal conversational skills for the clinical setting through lectures, independent study, role playing and debates of social issues. In the final third of the semester, students will be introduced to principles of medical interpreting, including awareness of cross-cultural differences in health care, bringing their own experiences and insight to bear. While the focus of the course is on developing oral modes of communication, written assignments and reading provide opportunities to support the development of participants' lexical and grammatical repertoire in Spanish. The class will be conducted in Spanish.

SPA 208 (Section GH): Advanced Spanish for Heritage Learners (WRIT)

Instructor: María Veliz

Prerequisite: SPA 207, four years of Spanish in high school, or 5 in the AP language exam.

Closed to native speakers of Spanish.

Satisfies requirements towards the Spanish major or minor. Fulfills course requirement for the following cognates:

- **Spanish Language & Culture for Heritage and Native Learners (A&H)**
- **Hispanic Literature: Understanding the Power of Words through Spanish Language Texts (A&H)**
- **Cultural Codes in the Spanish Speaking World (P&S)**

SPA 208 is an advanced language course designed for those students who have advanced functional abilities in speaking, reading, and writing in Spanish because of family background or social experience, and prior formal study of the language. The principal aim of the course is to cultivate formal academic speaking, reading, writing competencies and to develop critical thinking skills in Spanish language in relation to cultural, literary, political and social texts. The pedagogical focus is on analytical grammar, short contemporary literary texts and films from throughout the Spanish-speaking world. This course is based on active learner participation. Students are expected to engage in interactive small and whole group activities.

SPA 208 (Section O): Advanced Spanish for Health Care Professions (WRIT)

Instructor: Maidelín Rodríguez

Prerequisite: Spa 207 or equivalent

Satisfies Spanish Major & Minor requirements. Fulfills course requirement for the following cognates:

- **Spanish Language & Culture for Heritage and Native Learners (A&H)**
- **Hispanic Literature: Understanding the Power of Words through Spanish Language Texts (A&H)**
- **Cultural Codes in the Spanish Speaking World (P&S)**

SPA 208 is an advanced language course designed for those students who have basic functional abilities in speaking, reading, and writing Spanish because of family background or social experience, and prior formal study of the language. The principal aim of the course is to cultivate formal academic speaking, reading, and writing competencies among these students, and to develop critical thinking skills and analytical expression through Spanish language in relation to cultural, literary, political, and social texts. **Any student who attended high school in a Spanish-speaking country must take SPA 207.**

Spanish 208 serves two main functions: 1) to prepare heritage learners who intend to pursue more advanced studies in Spanish (at the 300-level) for the tasks in which they will be expected to engage; in this sense, the course constitutes a ‘bridge’ between the basic language issues focused on in SPA 107 and 207, and the sort of critical thinking and analysis of texts necessary to succeed in SPA 307 (Interpreting Literary and Cultural Texts in Spanish for Native/Heritage Speakers). The pedagogical focus is on analytical grammar, short contemporary literary texts, and films from throughout the Spanish-speaking world, and social and cultural issues.

Since this course is focused on Spanish as used in health professions, we will explore the concepts of medicine, health, diseases, and illness in the literary realm. This course gives specific emphasis to academic and professional discourse within the medical and health care realm. Heritage learners will also be exposed to a wide variety of dialects and cultural issues to create awareness of dialectal variations in medical and health-related discourse. This dual vision: cultural and scientific, will expand their understanding and awareness of dialectal differences and written discourse while enhancing their critical thinking and cultural perspectives.

Our literary corpus will allow students to explore and interpret the concepts of health and sickness as metaphors of understanding reality and society. Three main questions will guide our course: 1) What is the relationship between medicine and literature, film and art, in general? 2) What is the importance of this relationship to the individual and to society? What are the outcomes of these relationships overall?

The course will introduce students to medical terminology and discourse in Spanish. In addition, students will develop interpersonal conversational skills for the clinical setting through lectures, in class talks, independent study, in class presentations and debates of social, medical, and ethical issues. Course readings will expose students to different literary genres from a medical, social, and cultural perspective. Written assignments, texts analysis, in class portfolio and grammatical assignments will provide opportunities to support the development of participants’ lexical and grammatical repertoire in Spanish.

The course will be divided into different blocks or modules that will encompass a main medical topic. The readings and texts in general, for a particular module, will be based on the topics at matter. Each module will have in class presentations in which we will analyze and discuss the topic from the health profession and medical viewpoint and from the artistic and literary perspective. **This class will be conducted entirely in Spanish.**

UPPER DIVISION (300-500 LEVEL)

SPA 301 (Section EF): Interpreting Literary and Cultural Texts in Spanish (WRIT)

Instructor: Catalina Quesada

Prerequisites: SPA 203 (or equivalent). This course is closed to heritage or native speakers of Spanish.

Satisfies requirements for the Spanish major or minor. Fulfills course requirement for the following cognates:

- **Hispanic Literature: Understanding the Power of Words Through Spanish- Language Texts (A&H)**
- **Language and Cultures of the Spanish-Speaking World: Intermediate and Advanced (A&H)**
- **Modern European Literature and Society (A&H)**
- **Spanish Language & Culture: Communicating with Spanish Speakers for 2nd Language Learners Cultural Codes in the Spanish-Speaking World**

Literature, storytelling, fiction and imagination are part of our daily lives in many different ways. Friends share stories, we tell jokes, we watch movies or listen to poetry, we appreciate a mural or a painting. What is the function of fiction and literature and why is it so important for us?

This is an introductory course that provides the tools for the interpretation and analysis of literary and cultural materials from the Spanish-speaking world. As such, it serves as a window onto the range of upper-level courses that the Spanish program and the Modern Languages and Literatures department offer. The primary goals of this course are to give you a deeper understanding of the characteristics of different literary genres and to further develop your skills in literary interpretation and analytical writing. We will carry this out by closely examining three main literary genres: poetry, drama, narrative prose (short stories and a novella), and considering sub-genres and differences of style. The readings will come from a range of historical periods in Spanish and Spanish-American literatures so as to give you a feel for some of the stylistic changes and movements within these literatures. However, the emphasis will not be on literary history, but rather, on the analysis of different genres.

We will also consider the ways in which literature and literary devices are present in other realms of culture and how the same analytical processes that we apply to literature can be applied to other cultural products. This will lead us to look at connections between literary genres and “texts” from popular culture and political culture—the texts that are the object of analysis in a field known as cultural studies. Through these objects of study, the course develops interpretative skills as well as critical writing skills: the ability to express a clear and persuasive argument. Special attention is paid to characteristics of heritage/native speaker expression. The class will be conducted in Spanish.

SPA 301 (Section CD) Interpreting Literary and Cultural Texts in Spanish (WRIT). This course is closed to heritage or native speakers of Spanish

Instructor: María Veliz

Prerequisites: SPA 203 (or equivalent)

Prerequisites: SPA 203 (or equivalent). This course is closed to heritage or native speakers of Spanish.

Satisfies requirements for the Spanish major or minor. Fulfills course requirement for the following cognates:

- **Hispanic Literature: Understanding the Power of Words Through Spanish- Language Texts (A&H)**
- **Language and Cultures of the Spanish-Speaking World: Intermediate and Advanced (A&H)**
- **Modern European Literature and Society (A&H)**
- **Spanish Language & Culture: Communicating with Spanish Speakers for 2nd Language Learners Cultural Codes in the Spanish-Speaking World**

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SPA 302 (Section P): The Cultures of Spain (WRIT)

Instructor: Christina Civantos

Prerequisite(s): SPA 203 or SPA 208, or the equivalent

Satisfies major and/or minor requirements.

Fulfills course requirement for the following cognates:

- **Language and Cultures of the Spanish-Speaking World: Intermediate and Advanced (A&H)**
- **Modern European Literature and Society (A&H)**

- **Spanish Language & Culture for Heritage and Native Learners (A&H)**
- **Spanish Language & Culture: Communicating with Spanish Speakers for 2nd Language Learners (A&H)**
- **Spanish Language & Culture: Communicating with Spanish Speakers (A&H)**
- **Cultural Codes in the Spanish-Speaking World (P&S)**

En este curso exploraremos la historia y la cultura españolas a través de ciertos ejes temáticos entrelazados: identidades colectivas (regionalismo, nacionalismo, religión, raza, y europeidad), emigración e inmigración, tradición e irreverencia, y memoria histórica. Para el estudio, análisis e investigación de estos temas desde las épocas romana y medieval hasta nuestros tiempos, usaremos materiales de distintos campos de conocimiento (historia, antropología y ciencias políticas) y varias formas de producción artística (literatura, cine, música, baile, artes plásticas y arquitectura). Este curso concede crédito de escritura (*writing credit*), por lo tanto, se exigirán numerosos ejercicios de redacción, desde ensayos realizados en clase hasta un proyecto de investigación compartido en clase. El curso se realiza en español.

SPA 303 (Section P): Cultures of Spanish America: “Encuentros y desencuentros latinoamericanos” (WRIT)

Instructor: Bridget Christine Arce

Prerequisite: SPA 203 OR SPA 208

Arts & Humanities Cognates:

- **Language & Cultures of the Spanish-Speaking World**
- **Spanish Language & Culture for Heritage and Native Learners**
- **Spanish Language & Culture for 2nd Language Learners**

People & Society Cognates:

- **Latin American Art and Culture**
- **Cultural Codes in the Spanish-Speaking World**

This course will explore Latin American civilization and culture through the trope of the “Encounter.” This idea will guide, but not limit, our study of the various historical, political and cultural encounters that helped to establish some of the main questions that have contributed to the construction of what we call “Latin American” culture. The “others” within Latin America that form an integral part of the notion of “Latinidad,” such as indigenous groups, Afro-descendants and US Latino/Chicanos will occupy the central focus of this course. Latin America as a vast geographical space cannot possibly be comprehended in one class; therefore, excerpts from many diverse cultural forms will be studied thematically in an effort to encompass a broad, but not diluted, understanding of the issues that have historically faced the many countries that comprise Latin America, and that continue to confront them today. However, the readings and cultural texts will focus on broad themes that reach across Latin America but center on specific geographical areas; Mesoamerica, Mexico and the Caribbean (Cuba, Puerto Rico and the

Dominican Republic). Furthermore, the readings will converge around 6 themes where the student objectives and outcomes will be to learn about:

- 1) The continuous encounters of indigenous groups amongst themselves long before the Conquest; the beliefs of Native cultures, the Nahua, before and during the Spanish invasion and their perception of the encounter between the Iberians and the Nahuas.
- 2) The encounter between the races and the discourse of mestizaje in the construction of “Nuestra América.”
- 3) The foundational dialectic of “Civilization” and “Barbarism” and its long-term effect on Latin American identity, and, the violent encounters on the “border,” the inter-cultural conflict that produces the cult of the “Bandido” and the popular discourses of “Bandidaje.”
- 5) The others within: the legacy of slavery, Afro-Latinos and the oppositional discourses of musical culture as a product of colonial and imperial “encounters.”
- 6) The encounter between Latinos living in the US and Usonian culture: *latinidad* in the “belly of the beast.”

SPA 307 (Section O): Interpreting Literary and Cultural Texts in Spanish for Heritage/Native Speakers (WRIT)

Instructor: Lorella di Gregorio

Prerequisite: SPA 208 or equivalent

Fulfills requirements for the major or minor in Spanish

Fulfills course requirements for the following cognates:

- **Language and Cultures of the Spanish-Speaking World: Intermediate and Advanced (A&H)**
- **Spanish Language & Culture for Heritage and Native Learners. (A&H)**
- **Spanish Language & Culture: Communicating with Spanish Speakers for 2nd Language Learners. (A&H)**
- **Cultural Codes in the Spanish-Speaking World. (P&S)**

Spanish 307 introduces native and heritage learners of Spanish to an in-depth study of what constitutes literary language. The course provides students with the critical and theoretical tools necessary to interpret the fundamental aesthetic properties, structures, and communicative purposes of three major literary genres in Hispanic literatures: lyrical poetry, drama and narrative. Through close readings of a wide variety of Hispanic texts from different cultural periods and geopolitical contexts, students learn to think about, approach and explicate Spanish literary texts in the informed, sophisticated level required for the successful completion of a major or minor in Spanish. The course will also examine the adaptation of a novel into film. This topic will allow students to delve deeper into the specificities of narrative as they appreciate its intersections and differences with the art of cinematographic language.

The course is student-centered, aiming at the creation of an interactive critical community that brings into the classroom its own (historical) experience to interpret literary texts. Students also work in teams to present topics in literary history geared to enhance their understanding of how genres and periods mediate meaning and even the very notion of literature.

The course contains a strong writing component whose objective is to enhance students' ability to construct cogent, analytical arguments in standard, academic Spanish as well as to produce a research paper in the language. **SPA 307 is closed to non-native speakers of Spanish. Note: Students may not receive credit for both 301 and 307.**

SPA 318 / SPA 325 (Section S) Introduction to Latin American Cinema: Poetics and Politics

Instructor: Thomas Matusiak

As a mass medium, cinema has played a fundamental role in debates on modern cultural politics. Yet few regions have a tradition of political cinema as strong as Latin America, whose turbulent twentieth century followed from its violent colonial history. In this context of underdevelopment, cinema represented an experience of modernity to which governments throughout the region aspired. States harnessed cinema's power to shape their national communities and demonstrate their progress to their citizenry and the world. As a promise of modernity, cinema became an ideological battleground.

This course examines the ties that bind cinema and politics from the 1960s to the present. Beginning with the Cuban Revolution, an event that reverberated throughout the Americas for decades, the first unit centers on the radical cinemas of the 1960s and 1970s. We will study how these filmmakers contested the influence of Hollywood and reimagined cinematic aesthetics in the service of the revolutionary project. The second unit considers the aftershocks of radical cinema in the 1980s and 1990s, following the suppression of militant movements by authoritarian governments. We will examine how Latin American cinema began to transform under the effects of globalization and neoliberal policies, and how filmmakers registered new experiences of precarity that emerged from these political and economic transformations. The third and final unit focuses on Latin American cinema in the new millennium, highlighting transformations to politics after the downfall of the revolutionary project. Themes in this unit include the historical memory of dictatorship; the emergence of new political movements grounded in identitarian categories such as gender, sexuality, and race; the contemporary migrant crisis; and transnational representations of narco-trafficking. This course will be conducted in English.

SPA 330/GSS 350 (Section EF): (WRIT) Género y sexualidad: pensamiento, activismo y “artivismo” LGBTQIA+

Instructor: Gema Pérez Sánchez

Prerequisites: SPA 301/307, 302 or 303

Satisfies requirements for the Spanish major or minor

En este curso vamos a contrastar dos momentos históricos importantes del activismo LGBTQIA+ en Argentina y España (aunque también veremos en ocasiones materiales de otros países de América Latina):

- (1) **los años 70 del siglo XX**, durante los movimientos transnacionales de liberación homosexual y

- (2) **la primera década del siglo XXI**, durante las victorias legislativas que en España y Argentina llevaron a la legalización del matrimonio entre personas del mismo sexo y a algunos logros legislativos para el colectivo de personas transexuales y transgénero.

Contextualizaremos estos dos momentos con referencia a los debates culturales, teóricos, políticos y activistas que dominaron cada momento histórico y nos preguntaremos:

- ¿Qué objetivos políticos y legislativos marcaron cada uno de estos dos momentos históricos?
- ¿Qué estrategias activistas y culturales usaron los militantes hispanos para lograr sus metas y cuáles fueron las más efectivas?
- ¿Qué prioridades activistas tenían los movimientos en diferentes países y por qué?
- ¿Qué pensamiento teórico marcó estos movimientos y, al contrario, cómo influyeron estos movimientos al pensamiento teórico “queer”?
- ¿Cómo se puede realizar militancia a través de obras literarias y audiovisuales?

Para aprender sobre los movimientos de liberación homosexual de los años 70 del siglo XX, leeremos la correspondencia entre varios activistas gay que forjaron amistades importantes: Robert Roth (EE.UU.), Héctor Anabitarte (Argentina) y Armand de Flavià (España), entre otros. Indagaremos sobre los lazos afectivos y de amistad que se formaron entre ellos y sobre las estrategias que desarrollaron para poder sobrevivir regímenes totalitarios en España y Argentina.

Para aprender sobre el movimiento LGTBQIA+ de principios del siglo XXI, leeremos algunos de los textos clave de la teoría LGTBQ originalmente escrita en castellano. Contrastaremos estos textos teóricos con productos audiovisuales, literatura y acciones culturales activistas (“artivismo”) para así evaluar las importantísimas contribuciones del pensamiento y la cultura hispánica *queer* a los debates globales sobre el género, la sexualidad y los derechos humanos.

Objetivos de aprendizaje del curso:

- Aprender a comparar diferentes momentos históricos del activismo LGTBQIA+ en diferentes puntos de la geografía de habla hispana, respetando sus diferencias geográficas e históricas.
- Desarrollar empatía hacia las experiencias y perspectivas de los colectivos LGTBQIA+ del mundo hispano, sin borrar sus diferencias y contrastes.
- Aprender a evaluar diferentes fuentes de información para distinguir entre materiales escritos para un público general y aquellos pensados para un público académico y revisados por pares.
- Mejorar las capacidades de pensamiento crítico y analítico tanto de fuentes teóricas como obras de arte en literatura y medios audiovisuales.
- Para estudiantes del español como segunda lengua, mejorar las cuatro destrezas del aprendizaje del español: escritura, habla, comprensión lectora, comprensión auditiva para acercarse a un alto nivel de maestría de la lengua.

- Para hispanoparlantes y hablantes de herencia hispana, mejorar la expresión de su corrección escrita del español (ortografía) y distinguir entre registros de habla (informal/formal)

Formato del curso:

En la medida de lo posible, este curso se impartirá siguiendo el método Harkness que da prioridad a las conversaciones de los estudiantes entre sí, basándose en las lecturas asignadas por la profesora y en las preguntas planteadas por ella y los estudiantes. La profesora intentará variar lo más posible el tipo de actividades de clase para que todo el mundo pueda participar y practicar su español al máximo. Para ello, habrá bastantes actividades de grupo y de escritura espontánea.

El curso se impartirá exclusivamente en español

SPA 363 (Section O): Medieval and Early Modern Peninsular Topics (WRIT)

Instructor: Susanna Allés-Torrent

Prerequisite: SPA 301 or SPA 302 or SPA 303 or SPA 307.

This upper-division class, taught in Spanish, is an introduction to the culture and literature of the Iberian Peninsula from the Middle Ages through the Early Modern period. We will read and analyze foundational works such as the *Cantar de Mio Cid*, *Lazarillo de Tormes*, *La Celestina*, and *Don Quijote*, considering not only their literary qualities but also the social, historical, and cultural contexts in which they were produced. In addition to close readings of these texts, we will explore broader issues and concepts such as gender roles, social order, and courtly love. The main goals of the course are to expand students' knowledge of medieval and Golden Age literature and to reinforce their skills in critical reading, literary analysis, research, and oral and written expression in Spanish. The class is highly participatory and students are expected to come prepared with the assigned reading completed and to engage actively in daily discussions with questions and comments.

SPA 394 (Section T): Internships in Modern Languages and Literatures

Instructor: Shai Cohen

(See Description on Pages 9, 10.)

SPA 433 (Section P): Medical, Cultural and Bioethical Debates in Spanish (WRIT)

Instructor: Maidelín Rodríguez

Prerequisite(s): SPA 301 or SPA 302 or SPA 303 or SPA 307 Satisfies requirements towards the Spanish major or minor.

Fulfills course requirement for the following cognates:

- **Hispanic Literature: Understanding the Power of Words Through**

Spanish-Language Texts (A&H)

- **Language and Cultures of the Spanish-Speaking World: Intermediate and Advanced (A&H)**
- **Spanish Language & Culture for Heritage and Native Learners (A&H)**
- **Spanish Language & Culture: Communicating with Spanish Speakers for 2nd Language Learners**

The objective of this course is to enhance oral, reading and writing skills in Spanish with a focus on the specific needs of health care professionals. The course explores a wide variety of medical issues and topics with a specific interest in cultural and bioethical discourses, and how they are applied in today's medical field. We will cover the skills needed for interviewing and actively performing at different professional settings such as the clinic, the hospital, the ward, the laboratory, and the office. We will explore, through written productions, the documents and literature related to the health care professions with the aid of specific cases and real documents. This course aims to broaden vocabulary, health care terminology and accurate pronunciation enabling the student to master the terminology required to communicate in the field, both with patients and colleagues, be able to present papers in a Spanish-speaking country and deliver a professional level of Spanish when dealing with the medical profession. The course also focuses on the challenges that technology, culture, and other factors pose to the medical field in our postmodern society.

SPA 446 (Section Q): Cultural Debates: Public Speaking on Societal Issues

Instructor: Maytté Hernández-Lorenzo

Prerequisite: SPA 301, or SPA 302, or SPA 303, or SPA 307, or permission of the instructor

Satisfies requirements towards the Spanish major or minor. Or: Fulfills course

requirement for the following cognates:

- **Language and Cultures of the Spanish-Speaking World: Intermediate and Advanced (A&H)**
- **Spanish Language & Culture for Heritage and Native Learners. (A&H)**
- **Spanish Language & Culture: Communicating with Spanish Speakers for 2nd Language Learners. (A&H)**
- **Cultural Codes in the Spanish-Speaking World. (P&S)**

This course is designed for students interested in improving their oral proficiency skills in Spanish. Through a variety of articles, films, songs, short stories, movies, and more, the class will explore common situations and topics, as well as cultural, social, political and historical events related to the Hispanic world. Students will enhance their vocabulary and grammatical structures, as well as their reading and speaking skills. Emphasis will be placed on how to critically reflect on course topics.

SPA 501 (Section R): Capstone Course /Qué hacer con el pasado**Instructor: Christina Civantos****Prerequisite(s): only open to undergraduates majoring in Spanish who have already completed all other requirements for the major, or who will be doing so simultaneously this semester.****WRIT; Satisfies major requirements.**

Este curso abordará las relaciones con el pasado a nivel personal, comunitario y nacional: cómo el pasado moldea el presente y cómo el presente moldea nuestra visión del pasado. Exploraremos cómo se utiliza (y posiblemente se abusa) de la historia para informar o criticar la experiencia en el presente. También consideraremos cómo se retratan e invocan los períodos históricos anteriores en la literatura, el cine y otros productos culturales para apoyar ideologías y formulaciones de identidad y/o en busca de justicia y reconciliación. Durante la primera parte del semestre, nos centraremos en cuestiones metodológicas y teóricas que forman parte de la relación entre la narrativa y la historia, incluyendo el trauma, la memoria, la verdad y la construcción de la identidad. Examinaremos casos específicos tomados principalmente de la literatura y el cine de España, Chile y Argentina. La última parte del curso incluirá conferencias individuales con la profesora, trabajo independiente y revisión entre compañeros con el fin de orientar y apoyar a los estudiantes en la realización de sus propios proyectos centrados en cualquier período o contexto del mundo hispanohablante. Aunque algunas lecturas secundarias y teóricas serán en inglés, las sesiones de clase y los trabajos se realizarán en español.