Modern Languages and Literatures Graduate Student Newsletter

Conferences

Olivier Sales

Conference paper to be delivered.

""Je suis la panthère face aux lions": Police Haunting and Gendered Perspectives on the Streets in Contemporary French Rap" , paper to be delivered at the International Conference *Urban Fears (16th-21st centuries)*, Université Bordeaux-Montaigne (France). September 24th- 25th.

Instapoetry Conference (Revised)

Congratulations to Yasamin Rezai for her participation in the Instapoetry conference. The conference in Glasgow was moved to the Zoom format due to COVID-19 for the dates July 14th to 16th.

The paper "Instapoetry among Iranian users" was presented in the "Instapoetry across/at borders" Literary context, digital environment,

Image, and Brand, and eventually, Affect, Intimacy, and Image were other panel sessions.

The paper was an attempt to define what Instapoetry is, who Instapoets are among Farsi speakers on Instagram, and how the poetry has changed in form, content, and its audience among Iranians with the emergence of Instapoetry.

The presentation was dedicated to the social movement of #StopExecutionsinIran on Twitter that led to saving the lives of three young men on July 17th.

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United States