

MODERN LANGUAGES AND LITERATURES

UNDERGRADUATE COURSES

Fall 2014



MODERN LANGUAGES AND LITERATURES UNDERGRADUATE COURSES SPRING 2014

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MODERN LANGUAGES AND LITERATURES

Through its courses dedicated to the study of languages, literatures, and cultures, the Modern Languages & Literatures Department (MLL) offers you an exciting opportunity to engage in a learning experience that will help you to succeed in your chosen career path and to acquire a deeper understanding of your own and of others' linguistic and cultural heritage. Whether you opt for a career in education, business, economics, law, medicine, politics, the arts, or the social sciences, our courses will enrich your life beyond your expectations.

If you would like to know more about our majors and minors in French, German, and Spanish or our minors in Arabic Studies, Italian, and Portuguese, or the dual language “modern languages” minor, please contact the appropriate advisor, as listed below. If you have questions about our courses in Haitian Creole, Hebrew, Japanese, or Mandarin Chinese, please call the department’s main office at (305) 284-5585.

ADVISING CONTACTS

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Note on Course Professors: In the course lists that follow, wherever possible the instructors for upper division courses are noted. If the instructor is not noted it may be that there are multiple sections or that the instructor is still to be determined. Please consult canelink for more information or updates.

COURSES TAUGHT IN ENGLISH

These courses **do not require any previous study of a second language.** They offer students without any second language expertise an entry into different cultural worlds and a sense of what our courses taught in other languages are all about. These courses **may count toward one of the MLL majors or minors;** for details, see the MLL advisor for your program. These courses are in English and **do not fulfill the language requirement.**

ARB 312 (WRI) (S)

Prof. Mona EL SHERIF

Arab Cultures: A Cultural History of the Arab World

This inter-disciplinary course is an inquiry into the defining characteristics, and diversity, of Arab culture. The course covers the main points of Arab cultural history, from Pre-Islamic times to the period following independence from European political colonization, through oral and written literature, films, and historical and critical works. In addition to introducing students to the aesthetic heritage of the Arab world, we will discuss colonizing as well as colonized communities, oral versus literate worlds, female versus male spheres, rural versus urban sensibilities, traditional versus modern lifestyles, and autochthonous versus Euro-American practices--and the ways in which they come into contact with each other. **Prerequisite:** ENG 106.

MLL 325 (WRI) (S)

Prof. TBA

GER 310 (WRI) (S)

Contemporary German Cinema

Through a diverse range of films, the course will critically examine topics such as immigration and multiculturalism in Germany, the history of the GDR, German reunification and the legacy of the Berlin Wall, and the commemoration of the Holocaust and Nazi Germany. Students will develop the critical language and thinking-tools for a sustained analysis of cinema, while also further developing their speaking and writing skills in German. Films will may include, among others, *Funny Games* (Michael Haneke, 1997); *Run Lola Run* (Tom Tykwer, 1998); *Good Bye, Lenin!* (Wolfgang Becker, 2003), *The Lives of Others* (Florian Henckel von Donnersmarck, 2006), *The Edge of Heaven* (Fatih Akin, 2007); *The Counterfeiters* (Stefan Ruzokwitzky, 2007), and *The Reader* (Stephen Daldry, 2008). Reading- and writing intensive course with discussions and most readings in German. Coursework will include weekly response-papers, in-class presentations, and several formal essays on selected films. Taught in English. **Prerequisite:** English 106.

ARABIC STUDIES PROGRAM

LOWER DIVISION (100-200 LEVEL)

ARB 101 Elementary Arabic I

The development of communicative abilities in speaking, reading, writing, and comprehension of Modern Standard Arabic and an introduction to the cultural practices of the Arabic-speaking world. Closed to native speakers.

ARB 102 Elementary Arabic II

Further development of communicative abilities in speaking, reading, writing, and comprehension of Modern Standard Arabic and an introduction to the cultural practices of the Arabic-speaking world. **Prerequisite:** ARB 101 or the equivalent. Closed to native speakers.

ARB 201 Intermediate Arabic I

Reading and translation; oral and written exercises. Closed to native speakers. Closed to native speakers. **Prerequisite:** two semesters of Arabic or the equivalent. Closed to native speakers.

UPPER DIVISION (300-400 LEVEL)

ARB 312 (WRI) (S) Prof. Mona EL SHERIF **Arab Cultures: A Cultural History of the Arab World**

This inter-disciplinary course is an inquiry into the defining characteristics, and diversity, of Arab culture. The course covers the main points of Arab cultural history, from Pre-Islamic times to the period following independence from European political colonization, through oral and written literature, films, and historical and critical works. In addition to introducing students to the aesthetic heritage of the Arab world, we will discuss colonizing as well as colonized communities, oral versus literate worlds, female versus male spheres, rural versus urban sensibilities, traditional versus modern lifestyles, and autochthonous versus Euro-American practices--and the ways in which they come into contact with each other. **Prerequisite:** ENG 106.

FRENCH PROGRAM

LOWER DIVISION (100-200 LEVEL)

FRE 101 Elementary French I

For students with no background or previous study of French. The focus of FRE 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: university life, family, leisure activities, home and community. Includes both oral and written assessment of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. Not open to students who have completed 2 or more years of high school French. Closed to heritage or native speakers of French.

FRE 102 Elementary French II

Continuation of FRE 101. The development of communicative abilities in speaking, reading, writing and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: childhood and adolescence, food and lifestyle, university life and professions. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. **Prerequisite:** FRE 101 or the equivalent. Closed to heritage and native speakers.

FRE 105 Accelerated Elementary French

For students with previous study of French desiring to review material covered in FRE 101 and 102 in preparation for continued study of French at the intermediate level. The focus of FRE 105 is the continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: family, leisure activities, home, and community, childhood and adolescence, food and lifestyle, university life and professions. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. **Prerequisite:** Three or more years of high school French or the equivalent. Closed to heritage and native speakers.

FRE 211 Intermediate French I

For students with previous study of elementary-level French. The continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: travel, technological innovations, the evolution of family values, and social and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. **Prerequisite:** FRE 102 or 105, the equivalent from another institution, or 3-4 years high school French AP 3 Language test or IB 4. Closed to heritage and native speakers.

FRE 212 Intermediate French II

For students with some previous study of French at the intermediate level, who are familiar with all tenses and with vocabulary related to the topics covered in FRE 101-211. FRE 212 is the first semester of a two-semester sequence ending with FRE 214. The continued development of skills in reading, writing, speaking, and listening in French, with an additional emphasis on cultural competence in the French-speaking world. Themes on: relationships, cultural values, different historical perspectives, and current politics. These themes will be explored through articles, films and literary texts. The course will develop writing and reading strategies, providing them with the tools to think, read, and write critically and analytically in papers of 1-3 pages. Progress will also be assessed through quizzes and exams. Course conducted entirely in French. **Prerequisite:** FRE 211 or 5-6 years of high school French. Closed to heritage and native speakers.

FRE 214 Advanced French

Continuation of FRE 212. This course will prepare students for advanced literature, linguistics, and culture courses. The class will use films, literary works, and other cultural texts. Students will write analytic essays of 3-5 pages to develop style, vocabulary, and syntax. Course conducted entirely in French. **Prerequisite:** FRE 212. Closed to heritage and native speakers.

UPPER DIVISION (300-400 LEVEL)

FRE 301 (WRI) (F) Prof. Suzanne BRASWELL

Interpreting Literary and Cultural Texts in French

French literature and the socio-cultural contexts to which they belong are rich and varied. In this course, we'll discuss and analyze a selection of texts, movements, and works of art from diverse periods, from the Renaissance to our era. We'll also concentrate on developing analytical appreciation of works, through in-class discussions and formal writing. This course will give you a basis for pursuing more advanced studies in French in future semesters. French is the language of instruction. **Prerequisite:** FRE 214 or its equivalent.

FRE 302 (WRI) (D) Prof. Suzanne BRASWELL

The Cultures of France: Revolutionary Liberty and French National Identity

What does it mean to 'be French' and how has French national identity evolved from the period of the French Revolution to our era? How have the Revolutionary ideals of 'Liberty, Equality, and Brotherhood' evolved during the modern era and how has this evolutionary process animated thought, language, literature, and culture? In this course, we'll discuss these issues, while analyzing key historical, literary, and cultural texts, and discussing cinematic treatments of key periods, to conclude by considering French identity and ideals of freedom that continue to animate today's debates. French is the language of instruction; **Prerequisite:** FRE 301 (which, with permission of the instructor, may be taken concurrently).

FRE 360 (WRI) (R)

**Prof. Alessandra Perisic
Caribbean Cultural Studies**

FRE 364 (WRI) (O)

**Prof. Ralph HEYNDELS
Histoires d'amour de Racine a Constant**

In this course we will read French literary expressions of love, passion and desire as they are linked to madness, tragedy and death, in a series of texts dealing with various forms of seduction, eroticism, and libertinage. **Prerequisite:** FRE 301.

GERMAN PROGRAM

LOWER DIVISION (100-200 LEVEL)

GER 101 Elementary German I

Fundamental grammatical principles; exercises to develop a foundation for skills of listening, speaking, reading, and writing; introduction to German culture. Closed to native speakers.

GER 102 Elementary German II

Continuation of GER 101. **Prerequisite:** Ger 101 or equivalent. Closed to native speakers.

GER 211 Intermediate German I

Continuation of GER 102, with special emphasis on essay writing. **Prerequisite:** Ger 102 or equivalent. Closed to native speakers.

UPPER DIVISION (300-500 LEVEL)

GER 301 (WRI) (P)

Prof. TBA

German Expressionism: Art, Film, Literature

This course investigates a variety of German cultural productions from the early twentieth century whose artistic character and attributes are often described as “expressionistic.” The term “Expressionism” is generally used to describe a trend in modern art that emerged in Germany at the beginning of the twentieth century and was characterized by an emphasis on the artist’s subjective perspective, the expression of emotion, and the distortion of reality and, especially after the First World War, was dominated by themes of violence, death, illness, and sexuality. While Expressionism first began in painting and poetry, it subsequently also manifested itself in architecture, theater, dance, prose literature, and film. Focusing primarily on painting and poetry, film, and literature, the course will give students the opportunity to investigate the nature and peculiarities of “expressionist” art while learning about the historical events, political climate, cultural atmosphere, and social changes in Germany in the early twentieth century – such as the First World War and the end of the monarchy, the industrial revolution, and the emergence of the modern metropolis – to which Expressionist artists responded in their work. Reading- and writing intensive course with readings and discussions in German. **Prerequisite:** GER 212 or equivalent. Closed to native speakers.

GER 310 (WRI)

Prof. TBA

Contemporary German Cinema

Through a diverse range of films, the course will critically examine topics such as immigration and multiculturalism in Germany, the history of the GDR, German reunification and the legacy of the Berlin Wall, and the commemoration of the Holocaust

and Nazi Germany. Students will develop the critical language and thinking-tools for a sustained analysis of cinema, while also further developing their speaking and writing skills in German. Films will may include, among others, *Funny Games* (Michael Haneke, 1997); *Run Lola Run* (Tom Tykwer, 1998); *Good Bye, Lenin!* (Wolfgang Becker, 2003), *The Lives of Others* (Florian Henckel von Donnersmarck, 2006), *The Edge of Heaven* (Fatih Akin, 2007); *The Counterfeiters* (Stefan Ruzokwitzky, 2007), and *The Reader* (Stephen Daldry, 2008). Reading- and writing intensive course with discussions and most readings in German. Coursework will include weekly response-papers, in-class presentations, and several formal essays on selected films. Taught in English. **Prerequisite:** English 106.

GER 321 (WRI) (R)

Prof. TBA

Special Topics in German Studies

GER 591 (WRI) (R) (Independent Study) Prof. TBA

ITALIAN PROGRAM

ITA 101 Elementary Italian I

Drill in pronunciation, grammatical principles, reading and translation, oral and written exercises. Normally closed to students who have completed two years of high school Italian. Closed to native speakers.

ITA 102 Elementary Italian II

Continuation of ITA 101. Closed to native speakers. **Prerequisite:** ITA 101.

ITA 211 Intermediate Italian I

Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Italian. **Prerequisite:** Closed to native speakers. ITA 102, A strong high school background (4 years; good program; good grades).

ITA 212 (E) Prof. Mojca DEL FABBRO Intermediate Italian II

This course uses different genres of texts (portraits, descriptions, short stories, film reviews, magazine articles) to explore different ways of writing and to prepare students for 300-level work. Structured in a workshop format, the course develops conversational skills, provides opportunities for students to demonstrate their proficiency in spoken interpersonal communication and their ability to synthesize information from a variety of authentic materials. The course explicitly addresses Italian contemporary life themes and prepare students to use the target language in real-life situations. Class conducted in Italian. **Prerequisite:** ITA 211; closed to native speakers.

ITA 301 (WRI) (O) Prof. Maria GALLI STAMPINO

What Is An Italian? Self-Representation through History

This course will explore how people living in Italy presented themselves in writing as belonging to *lo stivale* from the Middle Ages (Dante) to our times. **Prerequisite:** ITA 212.

PORTUGUESE PROGRAM

POR 105 Accelerated Elementary Portuguese

Intensive study of material covered in 101 and 102. Specifically intended for students who have completed three or more than years of high school Spanish or beginning Spanish at another university. Also intended for heritage speakers of Romance Languages other than Portuguese, or students with at least two years of college study of Spanish, Italian, or French. Closed to native speakers. **Prerequisite:** Two or more years of college study of Spanish, French, Italian, or Latin. Also open to Heritage speakers of romance languages other than Portuguese.

POR 211 Intermediate Portuguese I

Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Portuguese. **Prerequisite:** POR 102 or 4 years high school POR, or permission of instructor, and closed to native speakers.

POR212 (R) Prof. María G. PARDO Intermediate Portuguese II

This intermediate course focuses on textual analysis and critical writing while enhancing grammatical tools and expanding vocabulary in the Portuguese language. Students will engage in collaborative activities to foster discussion on a variety of cultural products, including literary fiction, newspaper articles, essays, music, film, and telenovelas.

POR322 (WRI) (R) Prof. Tracy DEVINE-GUZMÁN POR591 (WRI) (R) História Cultural do Brasil

Esta matéria oferece uma abordagem crítica à formação histórica e teórica do Brasil, começando em 1500 com a colonização da chamada “Ilha da Vera Cruz” e acabando com os levantamentos populares e estudantis de 2014.

Reconhecendo que um semestre nunca seria suficiente para realizar um estudo compreensivo de cinco séculos de acontecimentos históricos, enfocaremos nosso estudo em momentos cruciais, textos chave, e tendências representativas.

Organizaremos nosso estudo cronologicamente, analisando romances, ensaios, poesias, teatro, jornalismo, historiografia, imagens, filmes e músicas para entender como a produção cultural e teórica do Brasil interage com as estruturas políticas e sociais do país.

SPANISH PROGRAM

LOWER DIVISION (100-200 LEVEL)

SPA 101 Elementary Spanish I

For students with no background or previous study of Spanish. The focus of SPA 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on: university life, family, leisure activities, and professions. Includes both oral and written assignments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. Not open to students who have completed 2 or more years of high school Spanish. Closed to heritage and native speakers of Spanish.

SPA 102 Elementary Spanish II

Continuation of SPA 101. The development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on: childhood and adolescence, university life, home and community, food and lifestyle, and environmental issues. Includes both oral and written assessments of grammatical structure and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. **Prerequisite:** SPA 101 or Equivalent at another institution. Closed to heritage and native speakers of Spanish.

SPA 105 Accelerated Elementary Spanish

For students with previous study of Spanish desiring to review material covered in SPA 101 and 102 in preparation for continued study of Spanish at the intermediate level. The focus of SPA 105 is the continued development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on: university life, family, leisure activities, and professions, childhood and adolescence, university life, home and community, food and lifestyle, and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. **Prerequisite:** two or more years of high school Spanish or the equivalent. Closed to heritage and native speakers of Spanish.

SPA 143 Basic Spanish for Heritage Learners

Designed for students with little or no prior instruction in Spanish who, because of family background or social experience, can understand some casual spoken Spanish and have a passive knowledge of the language, but do not speak the language themselves. Focus on developing basic speaking, reading, and writing abilities.

SPA 211 Intermediate Spanish I

For students with previous study of Elementary-level Spanish. The focus of SPA 211 is the continued development of communicative abilities in speaking, reading, writing and

comprehension of Spanish and as an introduction to the cultural practices, family values, and social and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. **Prerequisite:** SPA 102 or SPA 105, the equivalent. Closed to heritage and native speakers of Spanish.

SPA 212 Intermediate Spanish II

For students with previous study of Spanish at the intermediate level, who are familiar with all tenses and with vocabulary related to the topics covered in SPA 101-211. SPA 212 is the first semester of a two-semester sequence ending with SPA 214. The continued development of skills in reading, writing, speaking, and listening in Spanish with an additional emphasis on cultural competence in the Spanish-speaking cultures of the world. Themes on: relationships, cultural values, different historical perspectives, and current politics. These themes will be explored through articles, films, and literary texts. The course will develop writing and reading strategies, providing students with the tools to think, read, and write critically and analytically in papers of 1-3 pages. Progress will also be assessed through quizzes and exams. Course conducted entirely in Spanish. **Prerequisite:** SPA 211 or equivalent. Closed to heritage and native speakers of Spanish.

SPA 214 Advanced Spanish

Continuation of SPA 212. This class will prepare students for advanced literature, linguistics and culture courses. The class will use films, literary works, and other cultural texts. Students will write analytic essays to develop style, vocabulary, and syntax. Course conducted entirely in Spanish. **Prerequisite:** SPA 212. Closed to heritage and native speakers of Spanish.

SPA 243 Intermediate Spanish for Heritage Learners

This course is designed for students with some prior instruction in Spanish who, because of family background or social experience, can understand casual spoken Spanish and have some functional communication abilities in the language. Focus is on developing basic speaking, reading, and writing abilities. **Prerequisite:** SPA 143 or two years of Spanish in high school.

SPA 244 Advanced Spanish for Heritage Learners

This course is designed for those students who, because of family background or social experience and prior instruction in Spanish, possess functional communication abilities in the language. Focus is on developing formal speaking, reading and writing abilities. **Prerequisite:** SPA 243, four years of Spanish in high school, or 5 in the AP language exam.

UPPER DIVISION (300-400 LEVEL)

SPA 301 (WRI) (P) Prof. Chrissy ARCE

SPA 301 (WRI) (D) Prof. Yvonne GAVELA

Interpreting Literary and Cultural Texts in Spanish

This is an introductory course that provides the tools for the interpretation and analysis of literary and cultural materials from the Spanish-speaking world. The course uses selected material from literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). It further develops interpretative skills as well as critical writing skills: the ability to express a clear and persuasive argument. **Prerequisite:** SPA 214 or equivalent. Closed to native and heritage speakers. **Note: Students may not receive credit for both 301 and 343.**

SPA 303 (WRI) (P) Prof. María Gracia PARDO

"Del cacao al petróleo": Venezuelan artists depict their Nation

Beyond oil, telenovelas, and sociopolitical unrest, Venezuela's rich and complex legacy is little known by the foreign observer. In this survey course, students will review the work of Venezuelan artists, poets and creative writers, to approach the ways they have read and intervened in the Nation's landscape, its economy and its people. In addition to great writers such as Rómulo Gallegos, we will also the life and work of painters such as Armando Reverón, musicians like Teresa Carreño and even emerging filmmakers like Marcel Rasquin, to evoke a multimedia image of a kaleidoscopic Venezuela. **Prerequisite:** SPA 214 or equivalent.

SPA 321 (WRI) (S)

Prof. TBA

Special Topics in Literary Studies

SPA 322/422 (WRI) (J)

Prof. Andrew LYNCH

Francisca AGUILÓ MORA

Culture, Language, and Identity in Spanish-Speaking Societies

This course implicates language and language use in the construction of local, national, and global identities in contemporary Spanish-speaking societies. The cultural, ideological, political, and social dimensions of Spanish language variation are explored, and cultural production is brought into analysis. Particular emphasis is placed on language policy issues, societal attitudes, cultural imaginaries, and assumptions about the Spanish language in bilingual areas of the Spanish-speaking world, e.g. Spanish/Catalan in Spain, Spanish/English in the US, Quechua/Spanish in Perú, Guaraní/Spanish in Paraguay. Facets of ethnicity, gender, power, globalization, and the Internet are highlighted. **Prerequisite:** SPA 301 or 343.

SPA 322 (WRI) (Q) Prof. Viviana DIAZ –BALSERA
After 1492: Cultures of Globalization and Resistance
in Colonial Latin America

The colonization of indigenous peoples in the New World entailed their insertion by Spain into global socio-economic circuits and a planetary Catholic *communitas*. A significant part of this colonialist labor was attempted not only by military force but also through the more subtle powers of representation yielded by extensive inquiries into indigenous cosmographies, histories and traditions. The course--interdisciplinary in its sources and approach--will examine historical narratives, legal documents, art works, visual artifacts, poems and testimonies in which knowledge about Amerindians was deployed, debated, and resisted by Spanish, indigenous, criollo, and mestizo cultural agents. The course will emphasize the struggle for producing defining images of indigenous peoples in colonial Mexico and Peru. **Prerequisite:** SPA 301 or 343, or permission of the instructor. Taught in Spanish, but some readings will be in English.

SPA 330 (WRI) (T) Prof. Elena GRAU-LLEVERIA
Modernismos Revisited from Theories of Gender

This course is designed to study the literary and artistic production of *Modernismo* (1880-1914). The focus of the study and analysis of the corpus is the gender politics that were at play in that time in social and artistic imaginaries. The methodology to undertake such project combines artistic theories about and of the period and theories of gender to study the corpus of texts chosen for this course. The aim is to study and analyze the gender ideologies and the gender politics that the different texts present. **Prerequisite:** SPA 301 or 343.

SPA 343 (WRI) (O) TBA
SPA 343 (WRI) (Q) Prof. María G. PARDO
Interpreting Literary and Cultural Texts in Spanish
for Heritage/Native Speaker

This is an introductory course that provides the tools for the interpretation and analysis of literary and cultural materials from the Spanish-speaking world. The course uses selected material from literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). It further develops interpretative skills as well as critical writing skills: the ability to express a clear and persuasive argument. Special attention is paid to characteristics of heritage/native speaker expression. This course is for heritage learners and native speakers only. **Prerequisite:** SPA 244, high school degree from a Spanish-speaking country, or 4 in the AP literature exam. **Note:** Students may not receive credit for both 301 and 343.

SPA 360 (WRI) (R) Prof. Crissy ARCE
Intertextuality between Music, Literature and Film in the Caribbean

This course will explore the intertextuality between Caribbean poetry, novels, film and popular music. Music, as one of the most popular and democratic art forms, has played a unique role in both cultivating an alternative repository of popular history and a subaltern

collective history. Furthermore, the unique influence of music on literature and film produces an artistic symbiosis and aesthetic mutualism that weaves itself in and out of not only literary cultural products, but also filmic ones. **Prerequisite:** SPA 301 or 343.

SPA 365 (WRI) (H1) Prof. Gema Pérez-Sánchez

Gitanos, homosexuales, modistas, “punkies” e inmigrantes: identidades periféricas en la literatura española del XX y XXI

Este curso dará una visión panorámica de la literatura española desde aproximadamente 1914 hasta nuestros días, concentrándonos en el papel protagónico que juegan en ciertas grandes obras de narrativa, poesía y teatro las figuras que la sociedad dominante relega a sus márgenes, ya sea porque ocupan espacios transgresores y anti-sociales o porque son figuras que pasan desapercibidas en una sociedad sexista. Entre otros personajes, exploraremos, por ejemplo, las figuras del “gitano” en la poesía (*Romancero gitano* [1928]) y el “homosexual” en el teatro (*El público* [h. 1930]) de Federico García Lorca; el travesti en la obra de teatro *La llamada de Lauren* (1984), de Paloma Pedrero; la “chica rara” en fragmentos de la novela “tremendista” de posguerra, *Nada* (1945), de Carmen Laforet y a la modista en el *bestseller* de éxito internacional, *El tiempo entre costuras* (2009), de la escritora contemporánea María Dueñas; así como los “punkies,” drogadictos y demás jóvenes desafectados en poesía y relatos de la Generación X; para acabar con la literatura de los “mutantes,” los vanguardistas actuales. Por tanto, el curso cubrirá desde la vanguardia de principios del XX hasta la vanguardia de principios del XXI, haciendo un repaso entre medias a los distintos tipos de realismo en narrativa de posguerra y actual, así como explorando brevemente las tendencias fundamentales en poesía y teatro. **La escritora María Dueñas estará en UM como Visiting Scholar a finales del semestre, por lo que contaremos con su presencia en algunas de nuestras clases. Prerrequisito:** SPA 301 o SPA 343.

SPA 433 (WRI) (F) Prof. Mabel BASTERRECHEA

Spanish for Health Care Professions

The objective of this course is to improve oral, reading and writing skills in Spanish with a focus on the specific needs of health care professionals. Besides covering the skills needed for interviewing and giving instructions to patients in the office or hospital setup, we will focus on the use of medical terms in Spanish that will enable a doctor or a health care practitioner to interact with Spanish-speaking professionals in international conferences, and to discuss, present and write medical papers in Spanish. The course is organized around medical specialties, with a focus on current trends, ethical dilemmas and the different situations where medicine is challenged by other disciplines, traditions and beliefs. The overall objective is to prepare students who already have an advanced level of Spanish to integrate that language into their chosen career. **Prerequisite:** SPA 301 or SPA 343.

CHINESE (Mandarin)

CHI 101 **Elementary Chinese I**

Conversation, grammar, reading, elementary composition.

CHI 102 **Elementary Chinese II**

Continuation of CHI 101, Conversation, grammar, reading, elementary composition.

Prerequisite: CHI 101.

CHI 201 **Intermediate Chinese I**

Expanding further on language skills (grammar, composition and reading) while introducing students to aspects of Chinese customs, history and culture. Closed to native speakers. **Prerequisite:** CHI 102.

HAITIAN CREOLE

HAI201/625 (K) **Prof. Louis MARCELIN**

Continuation of 102. Closed to native speakers. **Prerequisite:** HAI 102 or its equivalent.

HEBREW

HEB 101 (O) **Elementary Hebrew I**

Grammatical principles: reading for comprehension and conversation; oral and written exercises. Closed to students who have completed two years of high school Hebrew. Closed to native speakers.

HEB 201 (P) **Intermediate Hebrew I**

Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Hebrew. Closed to native speakers.

Prerequisite: HEB 102 or 4 years of high school Hebrew. Closed to native speakers.

JAPANESE

JPN 101 Elementary Japanese I

Pronunciation, grammar, conversation, and the elements of the writing system. Closed to native speakers.

JPN102 Elementary Japanese II

Continuation of JPN 101: pronunciation, grammar, conversation, and the elements of the writing system. **Prerequisite:** JPN 101 and closed to native speakers.

JPN 201 Intermediate Japanese I

Continuation of JPN 102. Grammar, composition and readings in modern Japanese, which will introduce students to aspects of Japanese customs, history and culture. **Prerequisite:** JPN 102. Closed to native speakers.